

# ILLUSTRATIONS

## ACKNOWLEDGEMENT

Archaeological Survey of India, Mid-Southern Circle, Bangalore

Directorate of Archaeology and Museums, Government of Karnataka,  
Mysore

Office of the Chief Epigraphist, Government of India, Mysore

Directorate of Information and Publicity, Government of Karnataka,  
Bangalore

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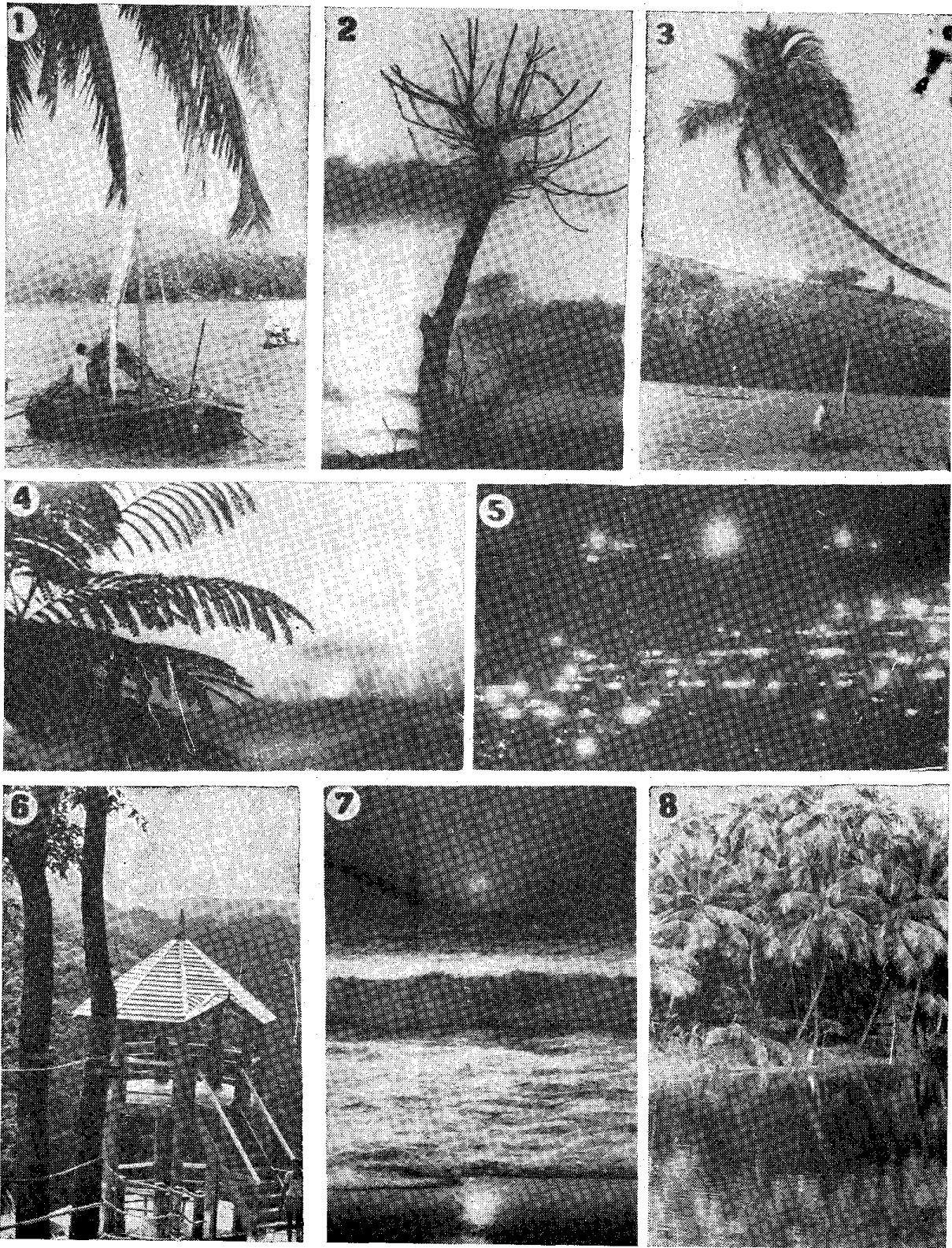
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Chandrashekar P S

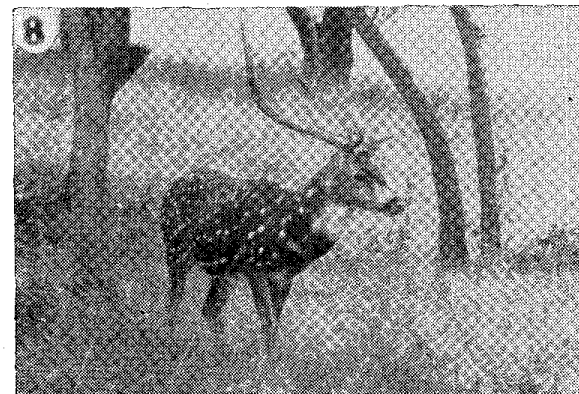
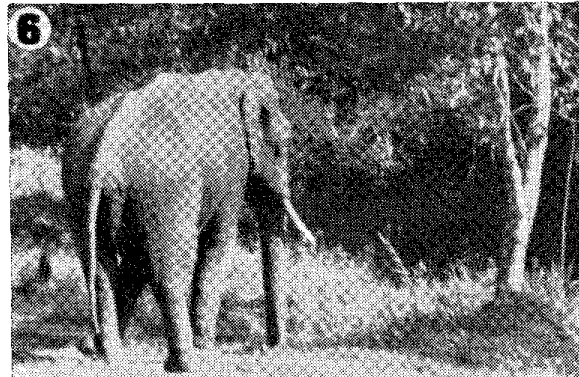
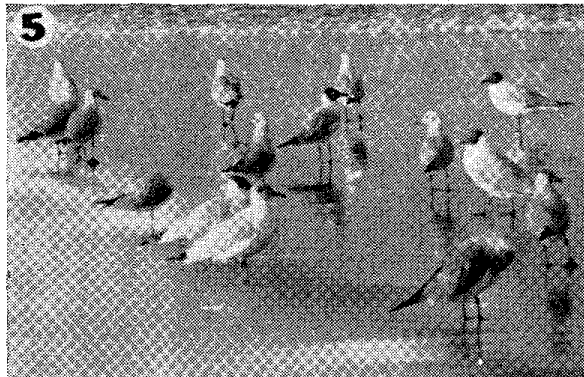
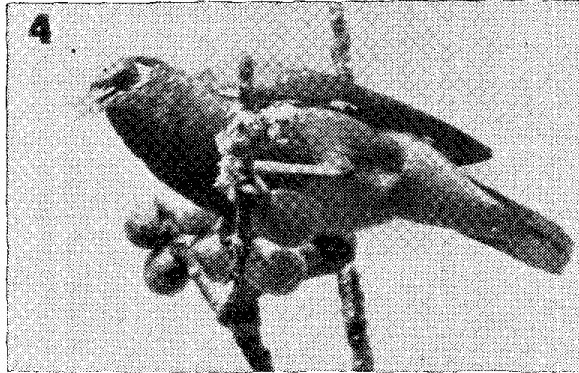
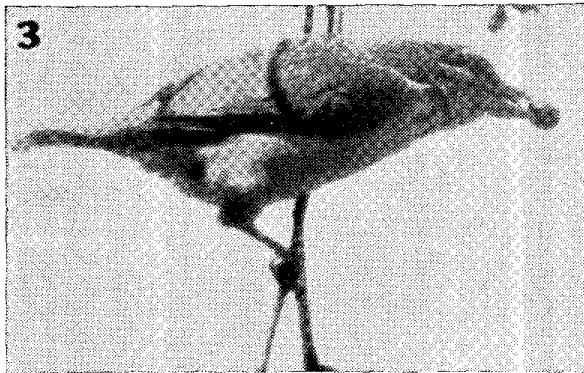
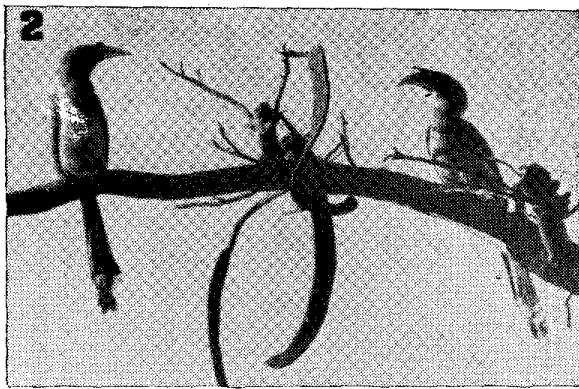
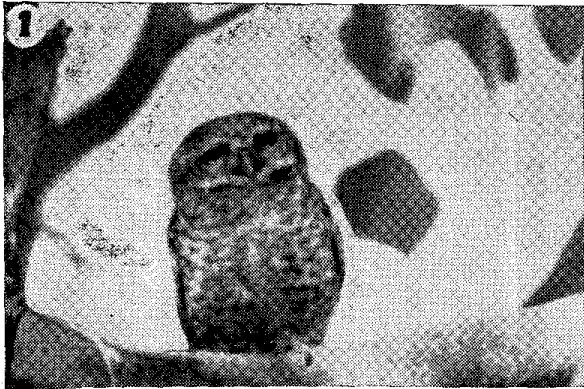
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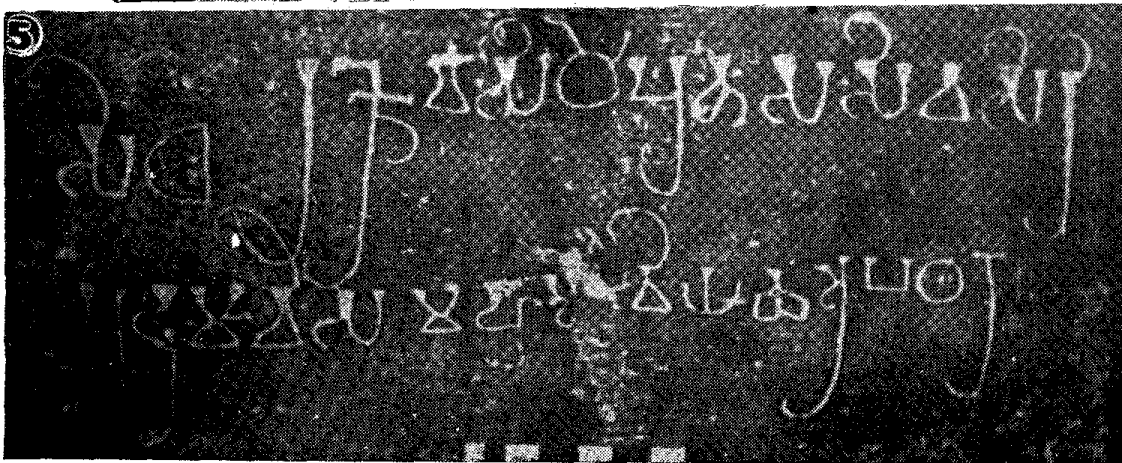
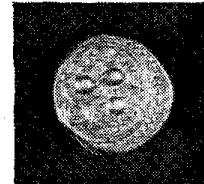
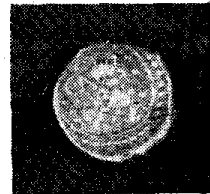
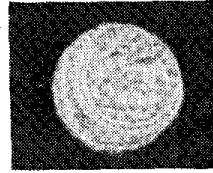
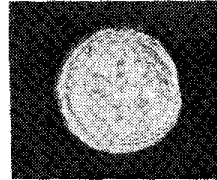
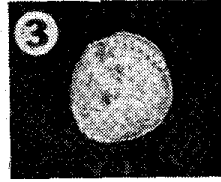
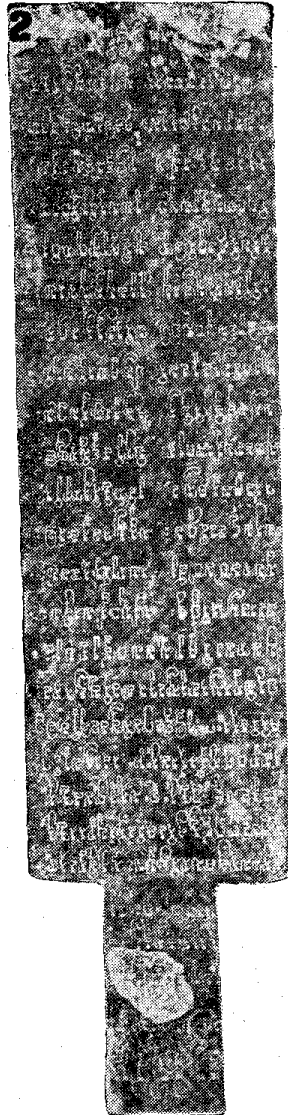
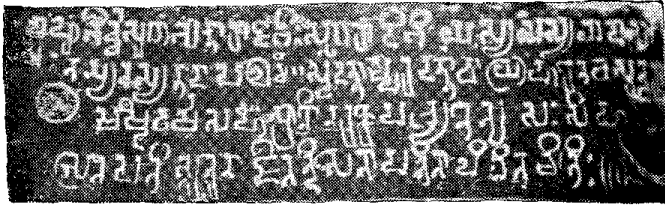
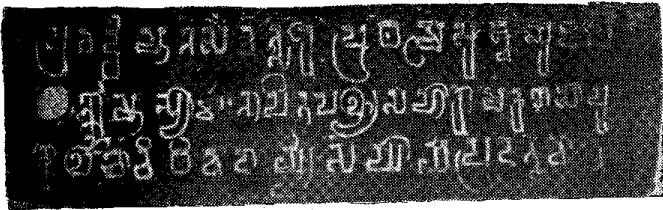
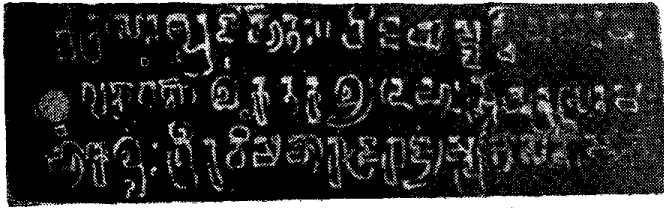
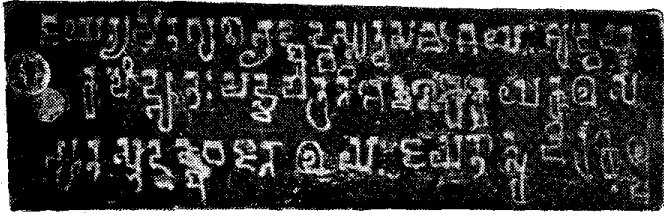
Dr Krishnananda L Kamat



**I GENERAL VIEW :** (1) Mountain, river and boat (2) Foggy mountain (3) Mavinkurve Island in the Sharavati (4) Sunshine (5) Ganeshgudi colony at night (6) Syke's Point (7) Sunset at Kasarkod shore and (8) Coconut palm grove.



III FAUNAL GLORY : (1) Spotted owl (2) Hornbills (3) Barbet with berry in beak (4) Mina (5) Sea gulls (6) Wild elephant (7) Bengal tiger, and (8) Spotted deer from Dandeli Sanctuary.



V SOURCES OF HISTORY : (1) Honavar Plates of the Kekayas (2) Gudnapur Pillar inscription (3) Coins from the district (4) Seal of the Honavar Plates and (5) Banavasi inscription of Shivasiri Pulumavi.

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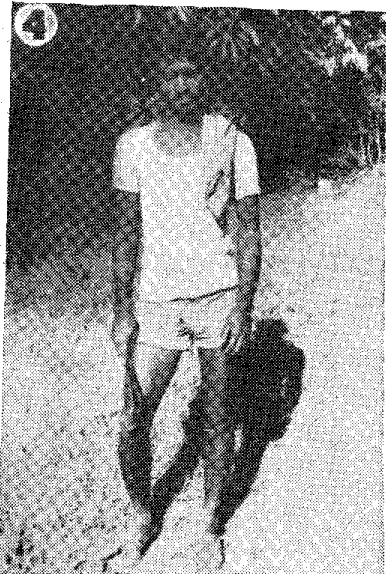
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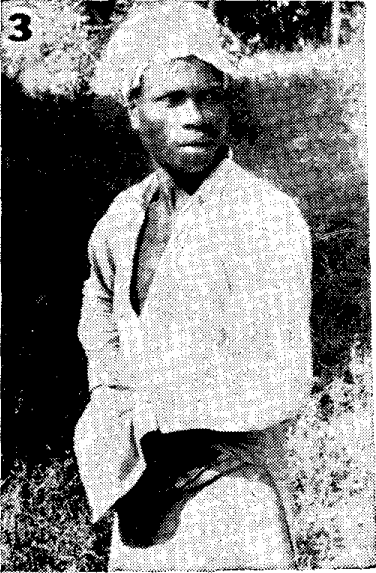
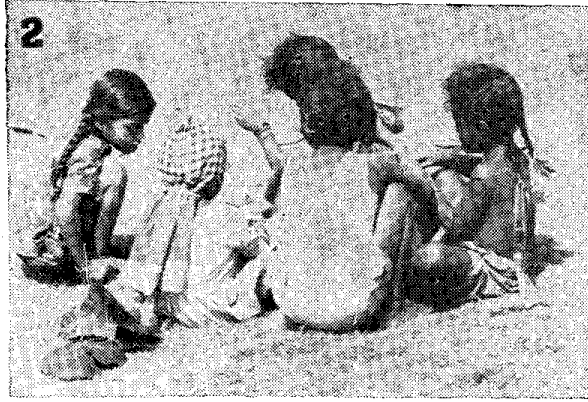
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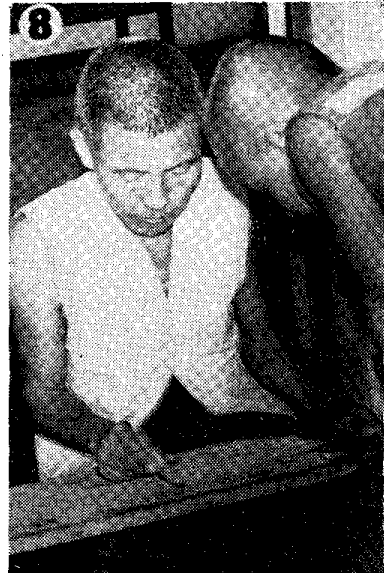
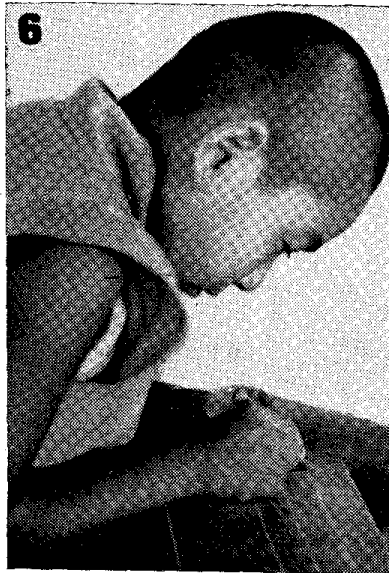
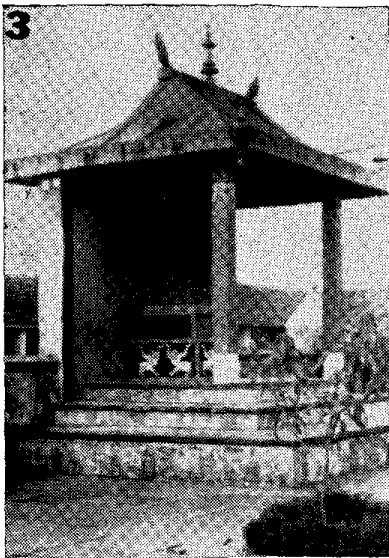
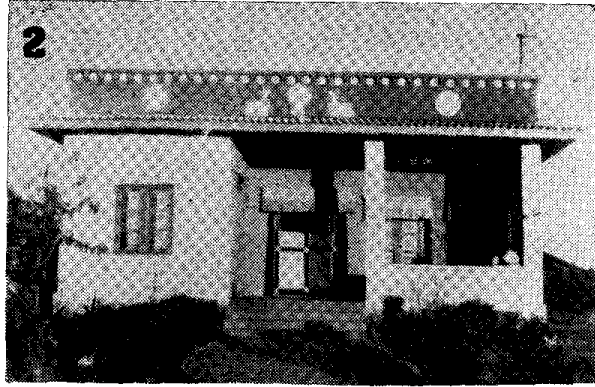
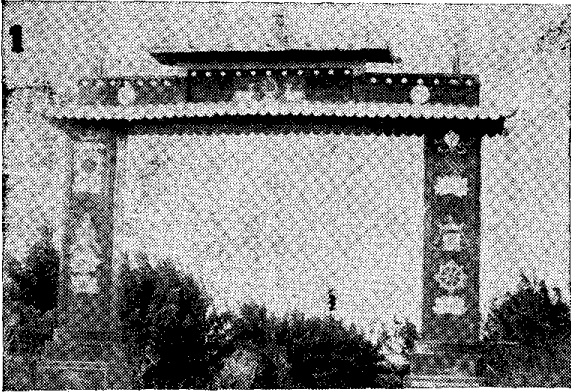
VII SOURCES OF HISTORY : Haldipur Copper Plates of Pallava Gopaladeva. The plates are now in the Shirali Chitrapur Matha Museum.



**IX KUNBIS AND DALDIS (NAQUDAS): (1) Kunbi girl (2) Kunbi woman (3) Kunbi mother (4) Kunbi youth (5) Daldi men (6) Daldi women (7) Daldi boys (8) Daldi girl carrying fish and (9) Daldi teenage girl.**

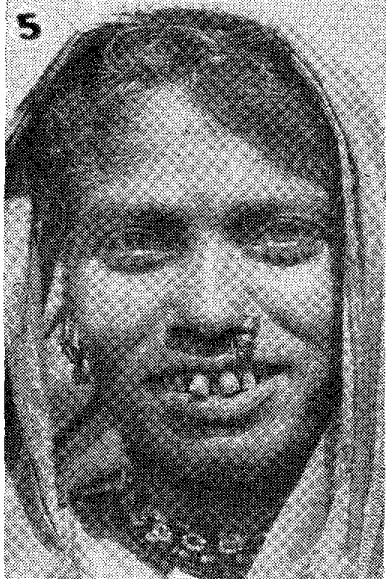


XI SIDDIS : (1) Their colony (2) Children playing (3) A youth (4) A woman (5) A girl and her sister and (6, 7 and 8) Siddi children.

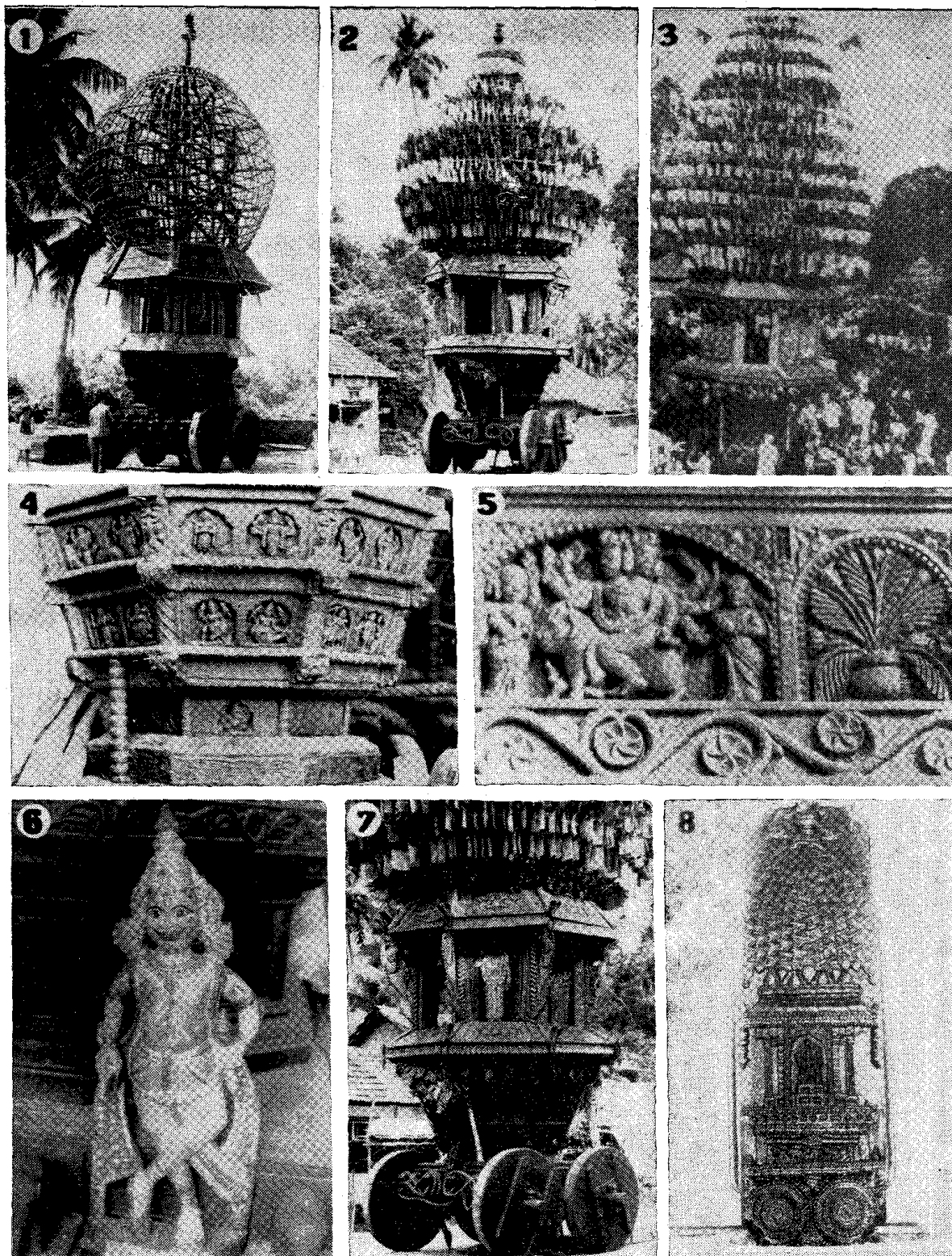


XIII TIBETANS: (1) Gande monastery entrance (2) Building in monastery (3) Preaching platform (4) Tibetan women (5) Traditional painting in a shrine (6) Boy writing (7) Boys on errand and (8) Teacher and pupil.

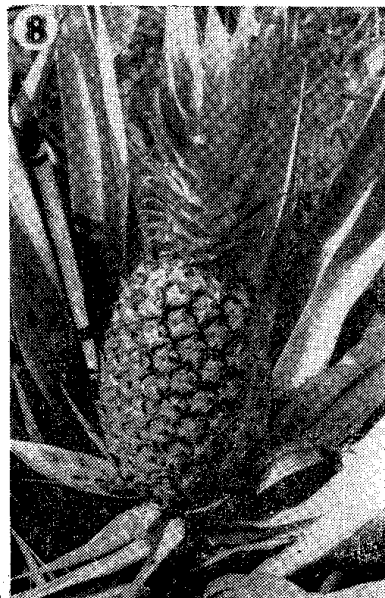
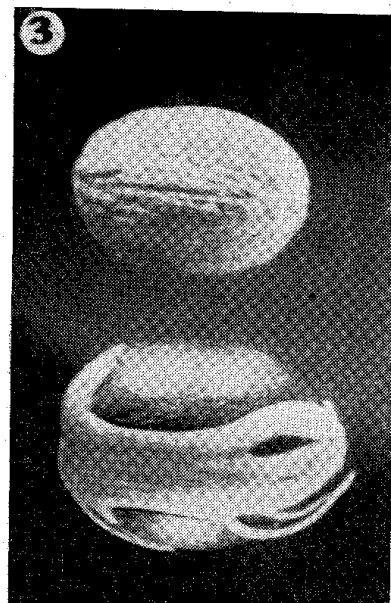




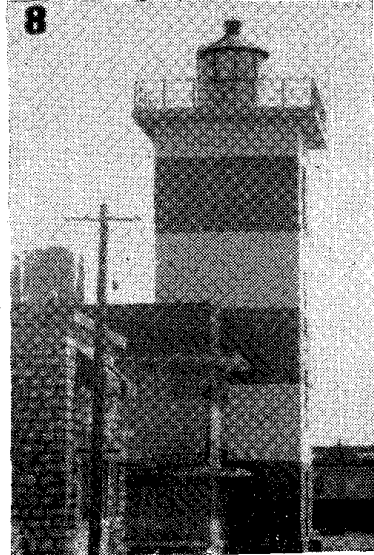
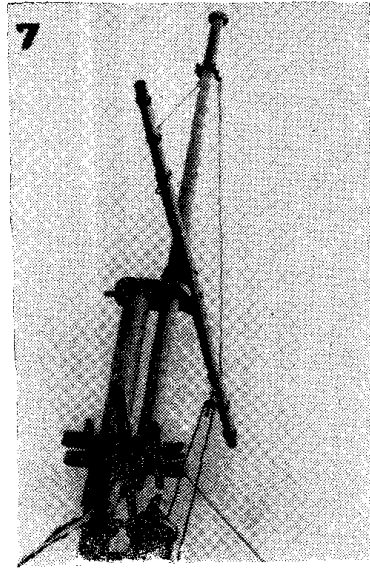
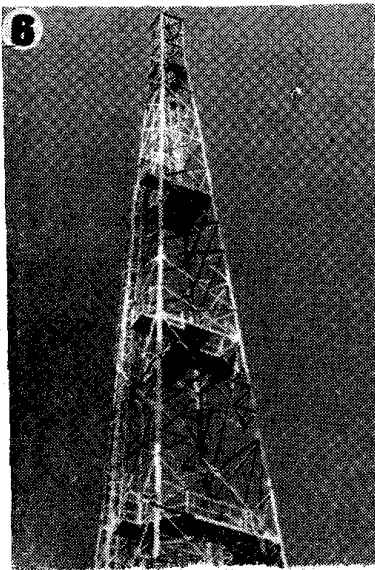
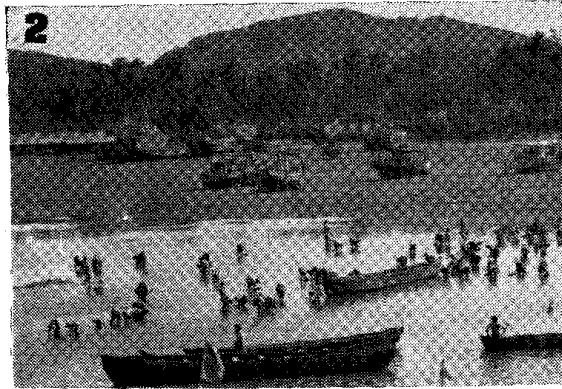
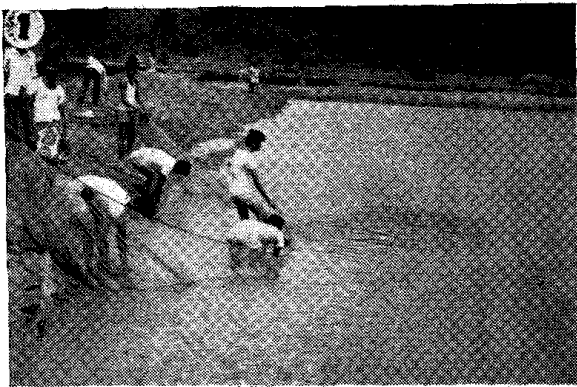
XV WOMEN FOLK FROM VARIOUS COMMUNITIES : (1) Namdhari .  
(2) Havyaka Brahmana (3) Halakki Vokkal (4) Lambani (5) Gouli (6) Gouda  
Saraswat (7) Matmaker and (8 and 9) Widows.



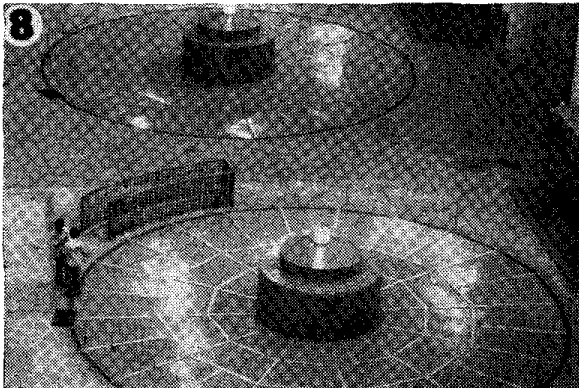
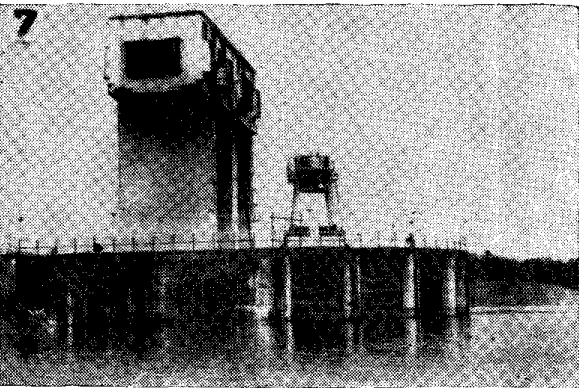
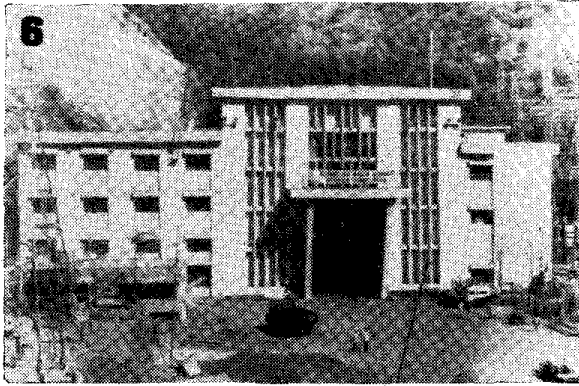
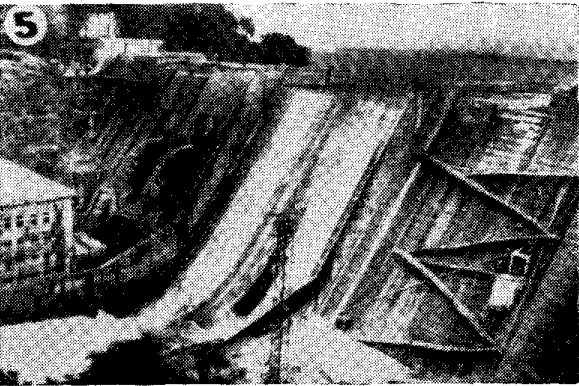
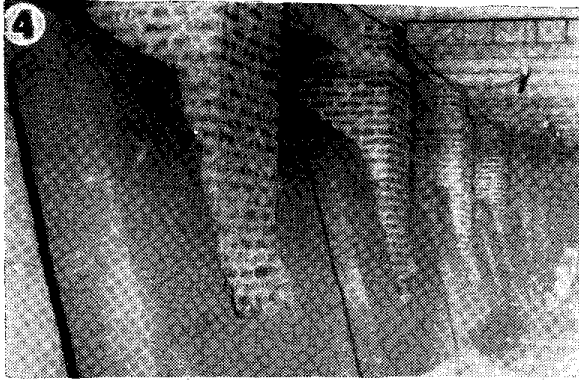
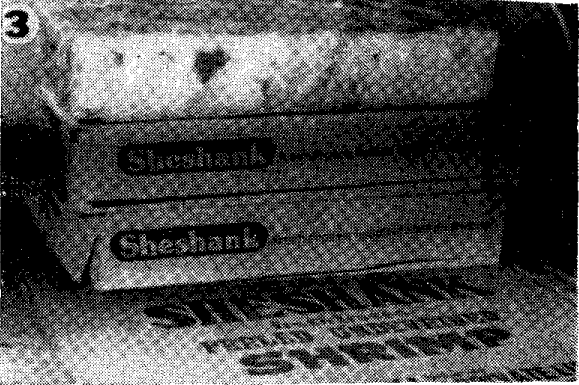
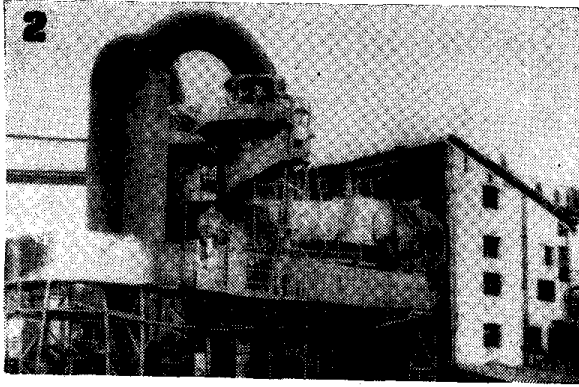
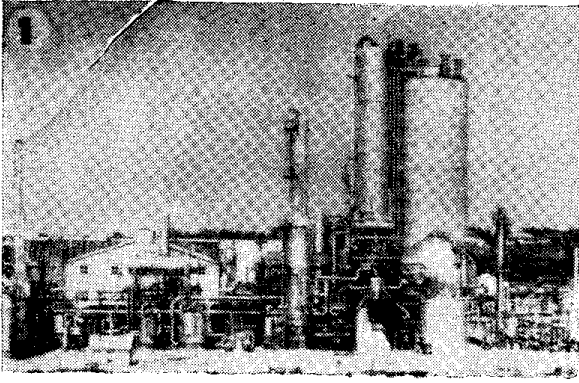
**XVII CAR FESTIVAL :** (1) Ratha at Gunavante being decorated (2) Decorated Ratha at Honavar (3) Ratha of Hedge (4) The wooden base of a Ratha (5) Decorative details (6) Door-keeper on a Ratha (7) Wooden base with central decorations and (8) Sculpture in Venktapur temple



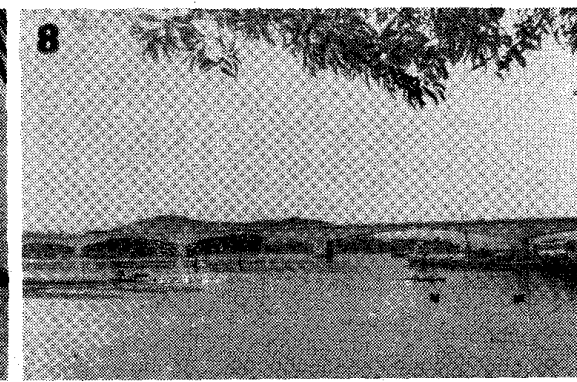
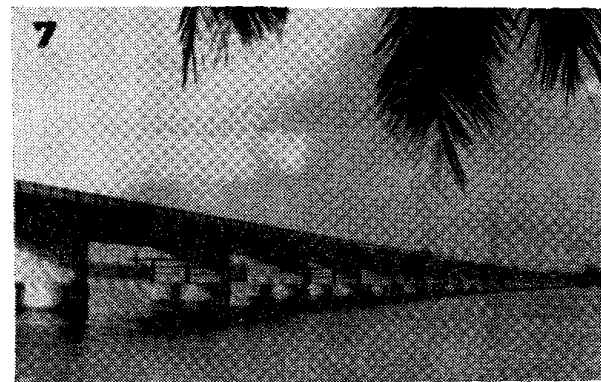
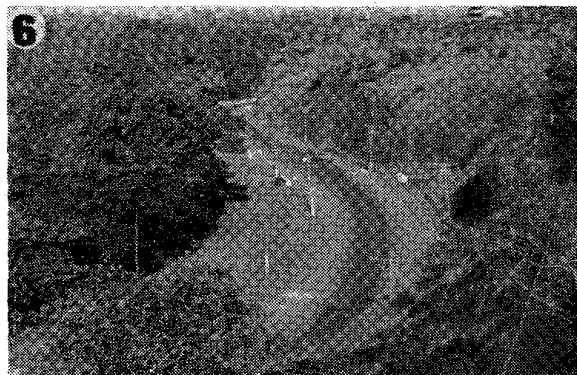
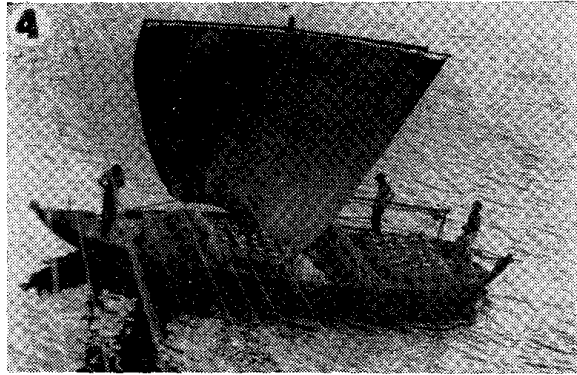
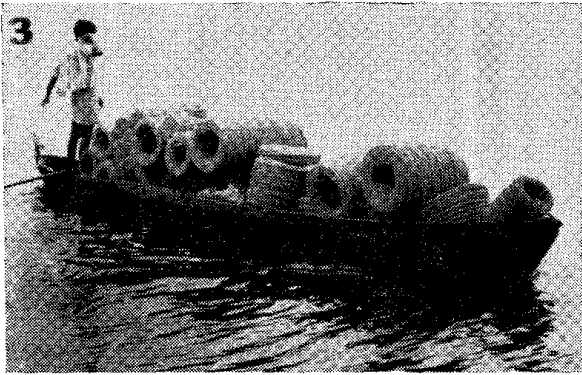
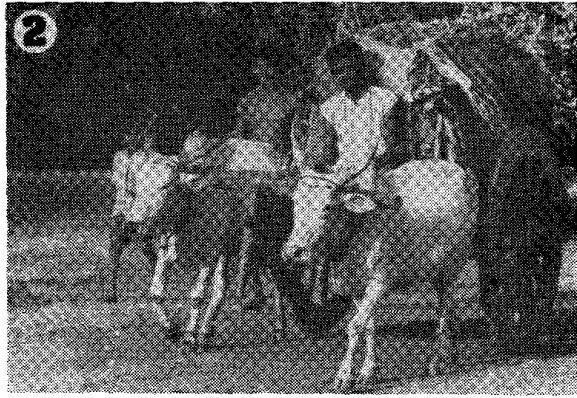
**XIX SPECIAL CROPS :** (1) Grass for oil (2) Nutmeg (3) Aromatic part of nutmeg (4) Copra being dried (5) Cardamom (6) Pepper bunch (7) Bread fruit and (8) Pineapple.



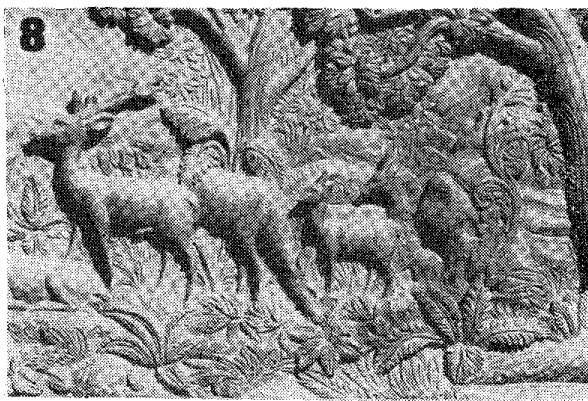
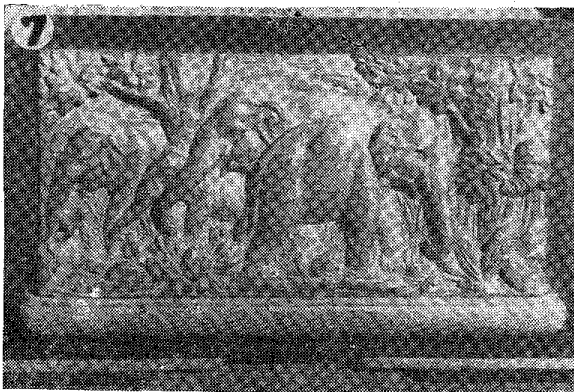
**XXI FISHING AND COMMUNICATION :** (1) Fishing at pond (2) Fishing off Honavar (3) Happy with the catch (4) Enough for the day (5) Catcher's pride (6) Micro-wave tower, Karwar (7) Light House, Honavar and (8) Light House, Bhatkal



**XXIII INDUSTRIES AND POWER :** (1) Dandeli West Coast Paper Mills (2) Gopi Smelters (3) Shrimps processed and packed (4) Tile factory, Kasarkod (5) Kali Barrage, Ganeshgudi (6) Nagjhari Power House (7) Surge Tank near Nagjhari and (8) Giant Kali generators



**XXV TRANSPORT:** (1) Draught bullocks cooling after toil (2) Bullock cart in the district (3) Coir taken by waterway (4) Sail boat (5) Jungal ferrying automobile (6) West Coast highway in ghats (7) Sharavati bridge, the longest in State, and (8) Kali bridge, Karwar

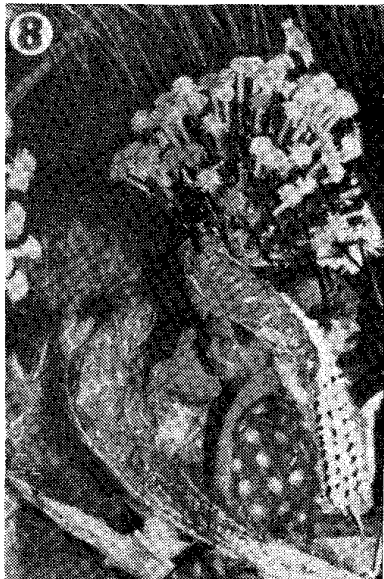
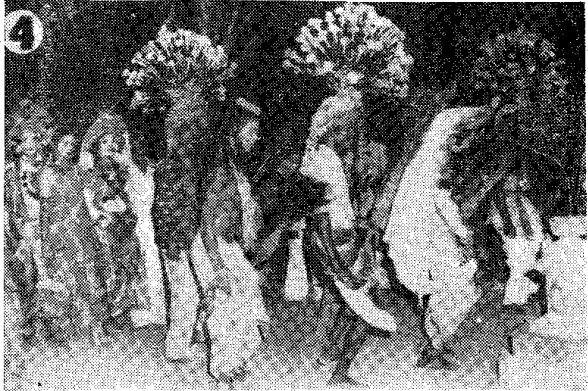


**XXVII GUDIGARS :** (1) Engraver at work (2) Mahishasuramardini, a finished product (3) Gudigar lady at pith work (4) Nataraja (5) back view (6) Krishna (7) Elephant herd and (8) Deers on plaque



**XXVIII PROFESSIONALS:** (1) Coconut tree climber (2) Forest worker  
 (3) Forest worker-back view (4) Woman drying fish (5) Fishing in deep waters  
 (6) Potter woman at work (7) The Village temple priest and his wife, and  
 (8) Temple drummer

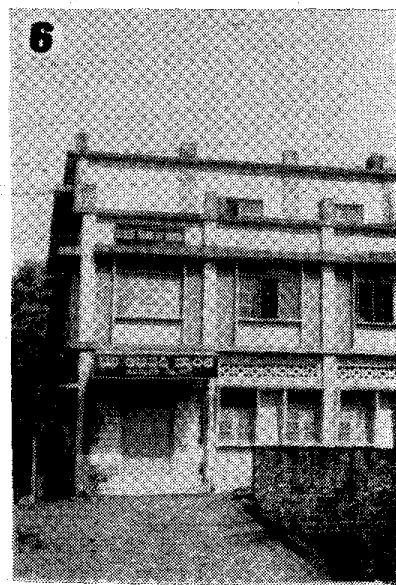
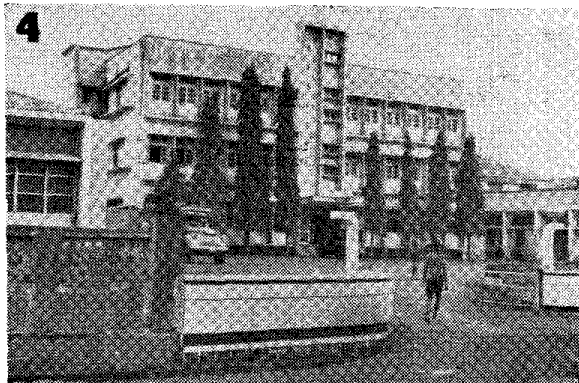
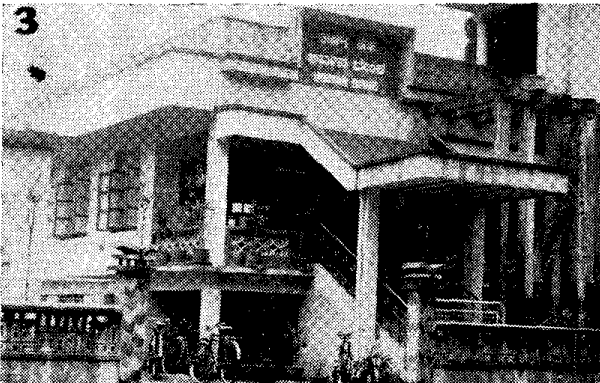
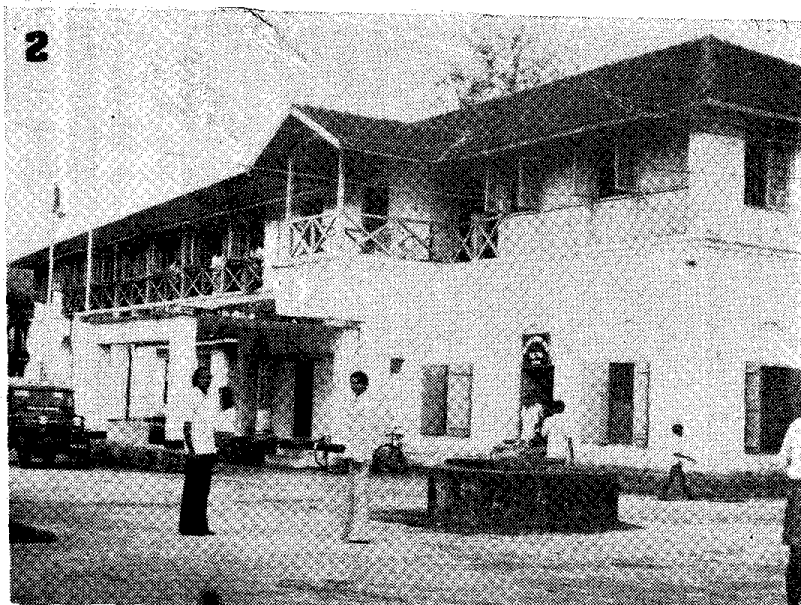
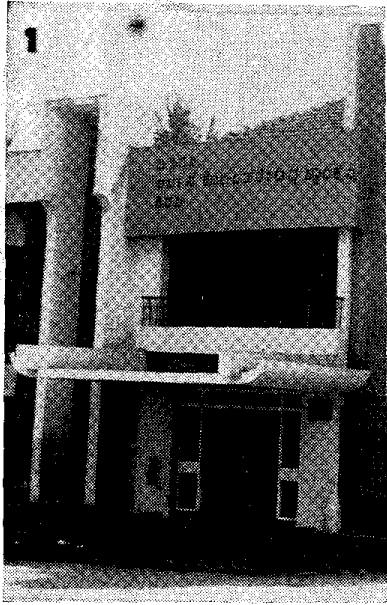




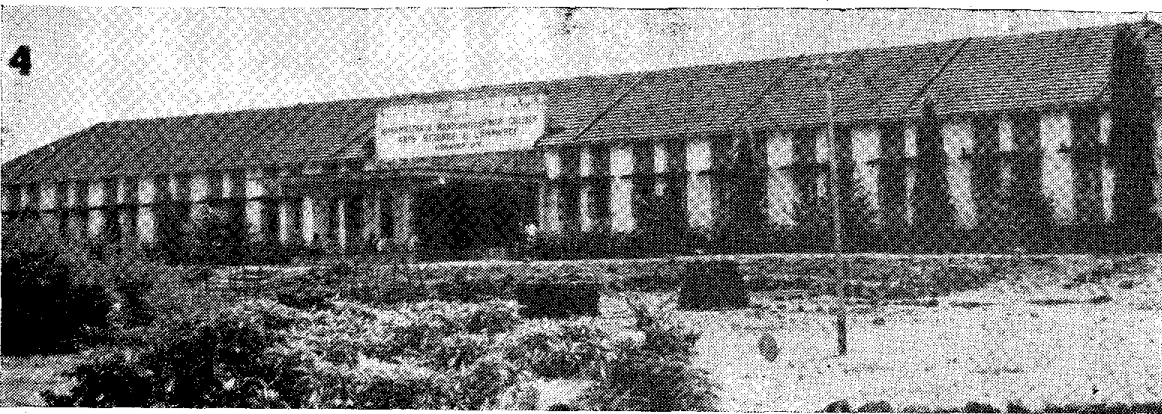
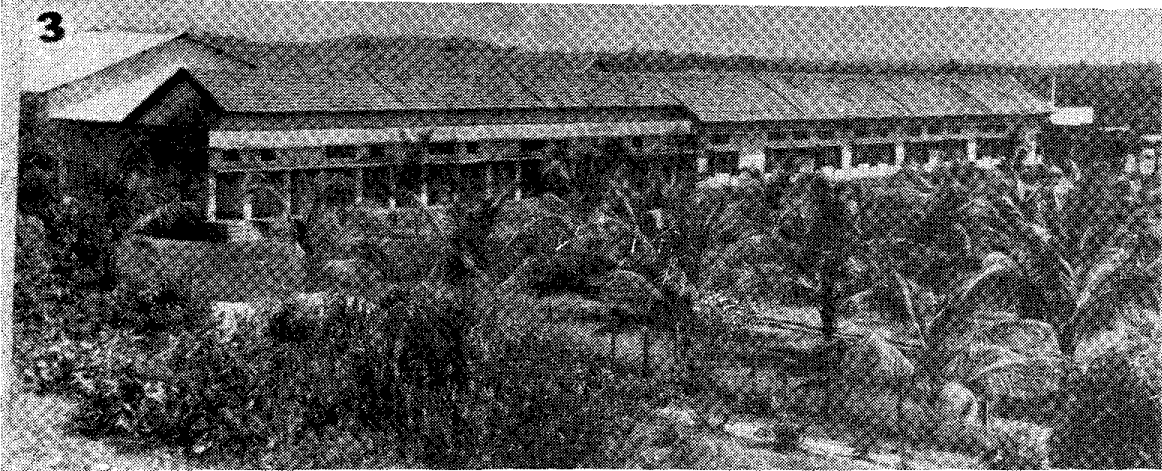
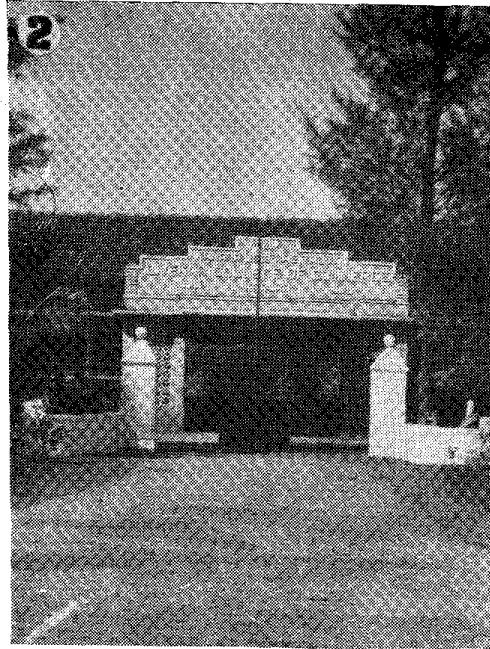
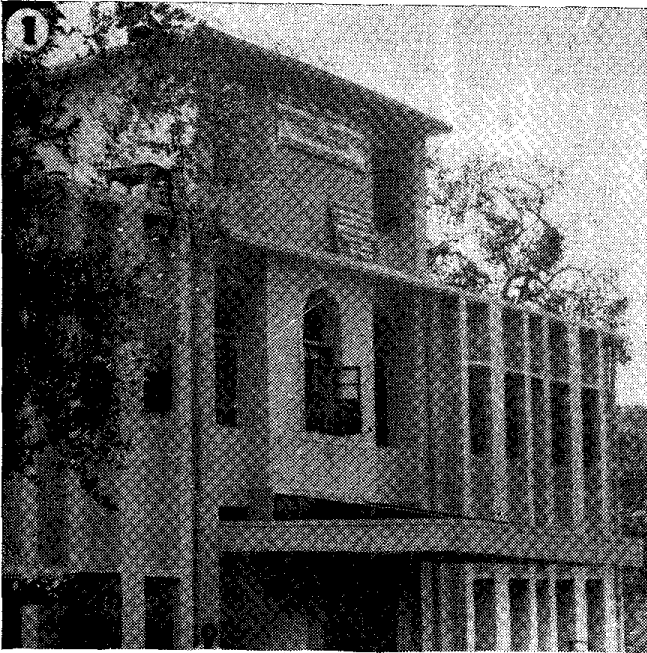
XXIX THE SUGGI DANCE with floral head dress and pith decorations



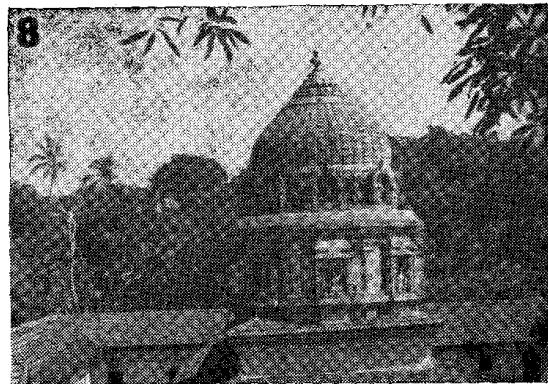
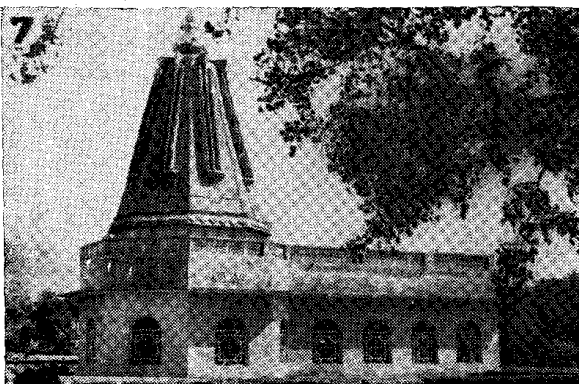
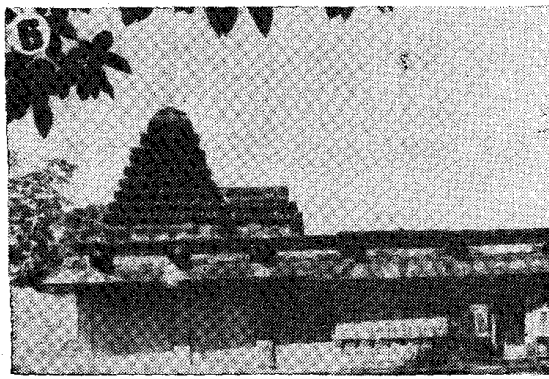
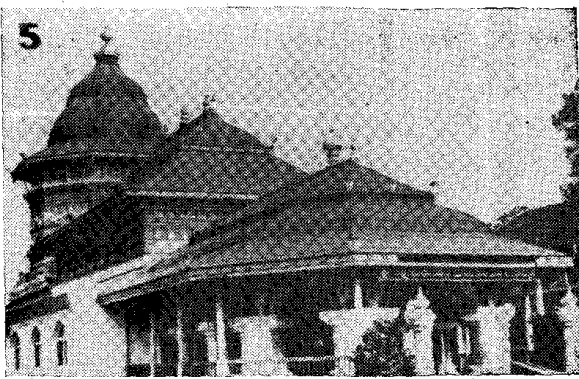
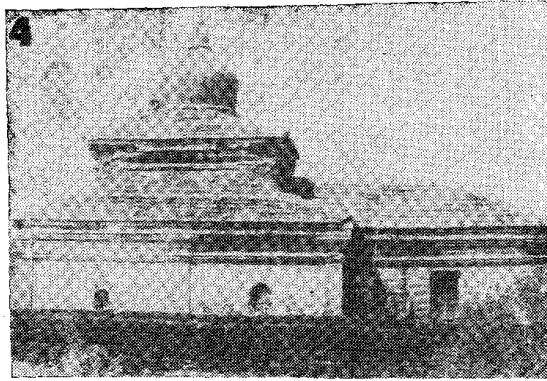
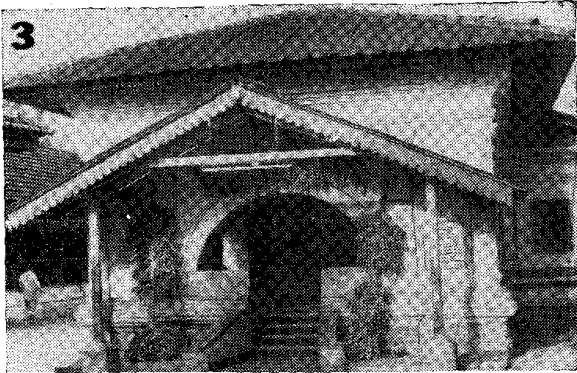
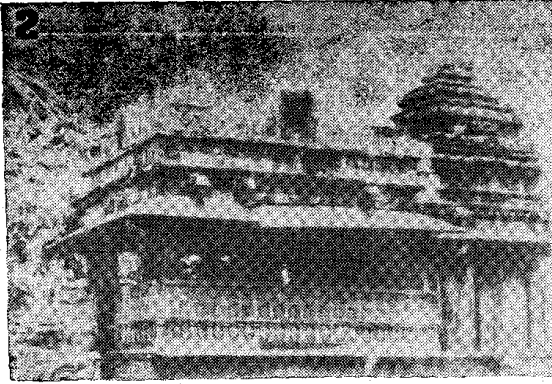
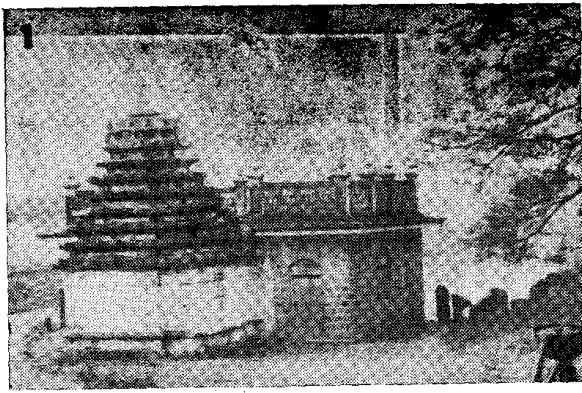
**XXX YAKSHAGANA :** (1) In make-up room (2) The female role (3) Jester  
 (4) Keechaka (5 and 6) Facial expression and (7 and 8) Play in full swing



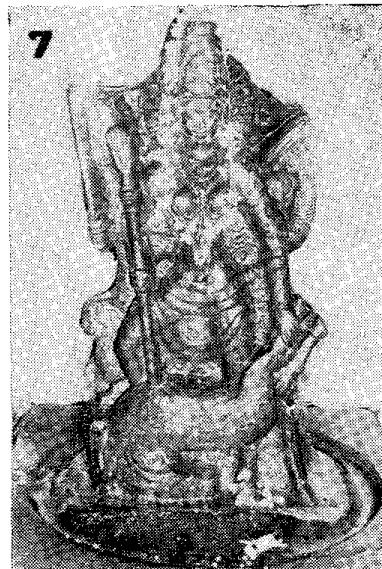
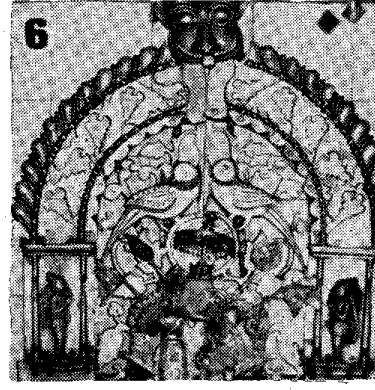
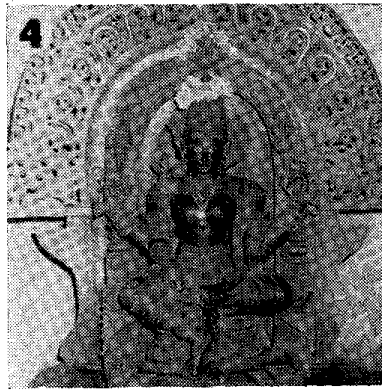
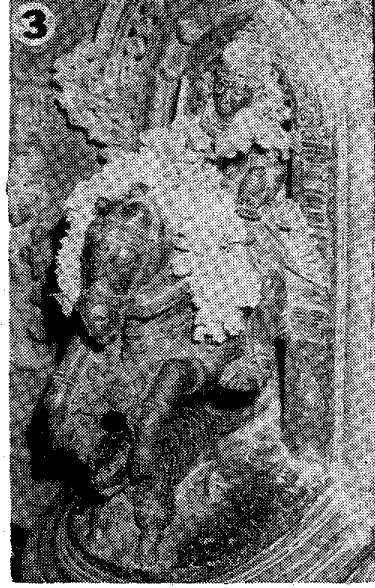
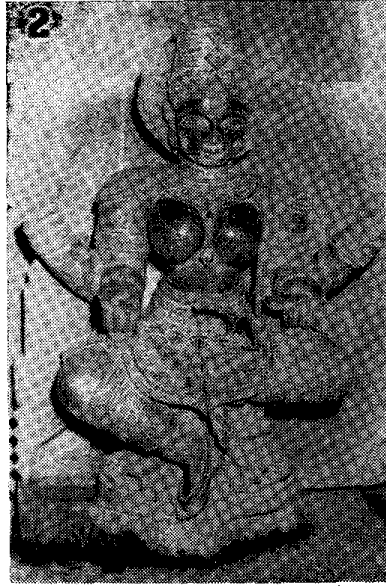
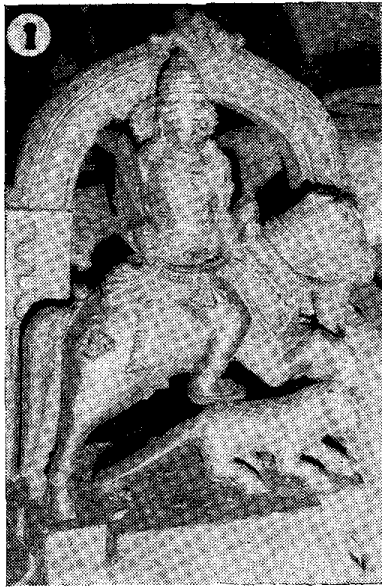
**XXXI OFFICES:** (1) Sirsi Urban Co-operative Bank (2) Deputy Commissioner's Office, Karwar (3) Honavar Urban Co-operative Bank (4) Totagar's Co-operative Society, Sirsi (5) Forest Labourers Co-operative Society, Ankola and (6) Land Development Bank, Honavar



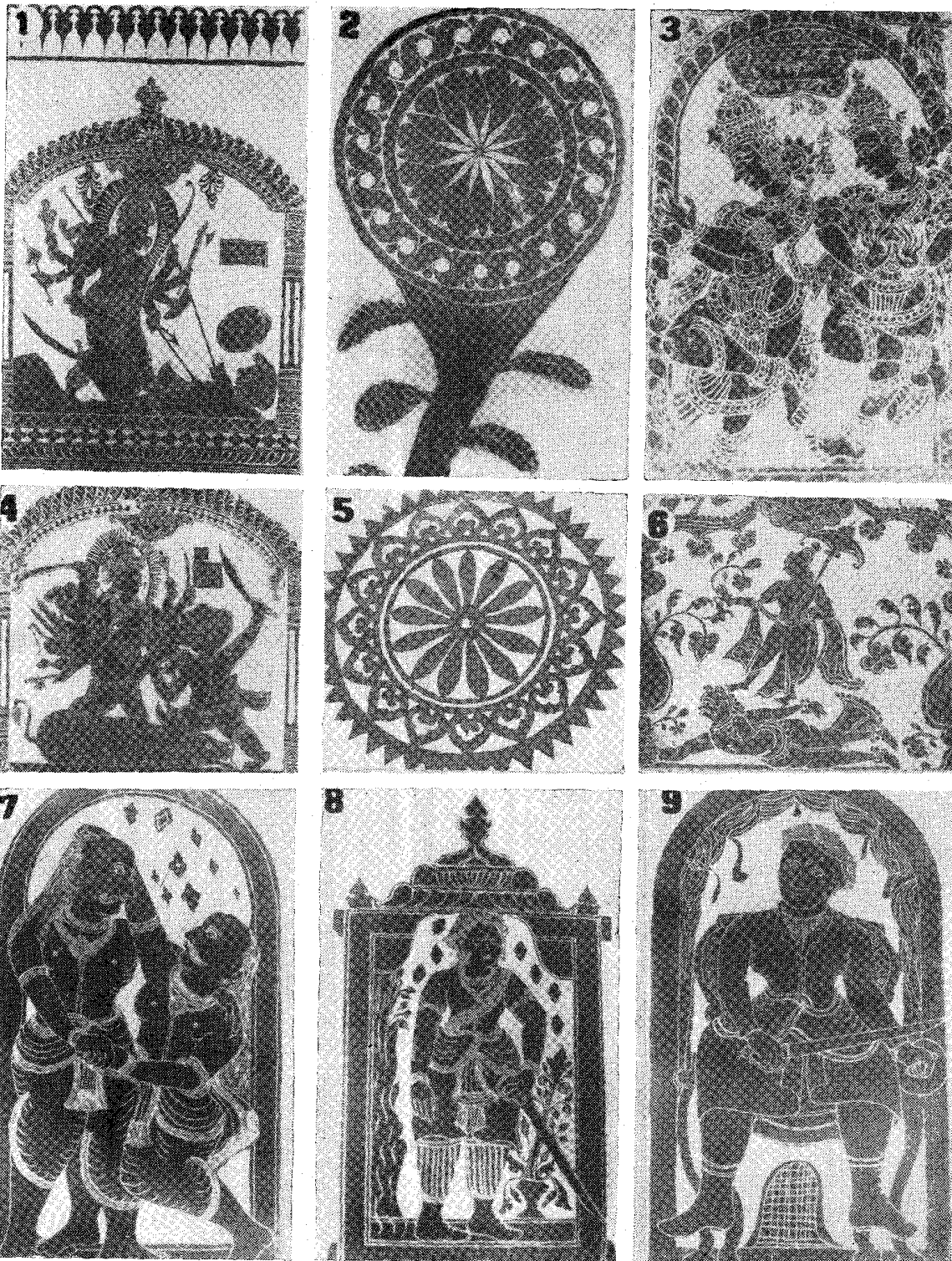
**XXXII COLLEGES : (1) Sanskrit College, Gokarn (2) Divekar College of Commerce, Karwar (3) Siddapur College and (4) Honavar College**



XXXIII - TEMPLES : (1) Haliyal temple of the Goa Kadambas (2) Somsagar temple of Vijayanagar times (3) The Katyayani at Aversa (4) Navilgon temple (5) The Mahamaya, Ankola (6) Basti at Bilgi (7) The Ravalanath, Chitakul and (8) Ulvi temple *Shikara*



XXXIV ICONS : (1) Brahma on horse (2) Jaina Saraswati (3) Yakshi on horse (4) Padmavati (5) Prabhavali, all from Haduvalli (6) Prabhavali in Vithoba temple, Ramanagar (7) Mahishamardini (8) Devi from Kavale Math, Chitakul and (9) Mahishamardini, Bakkala

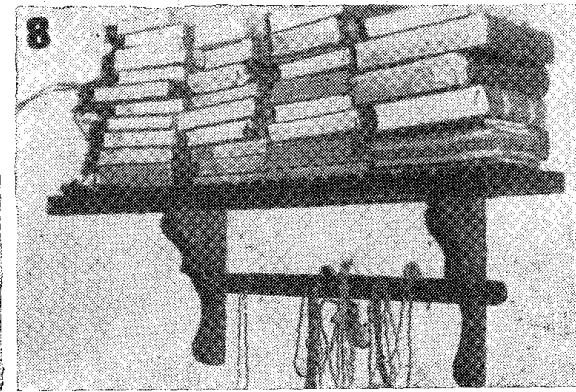
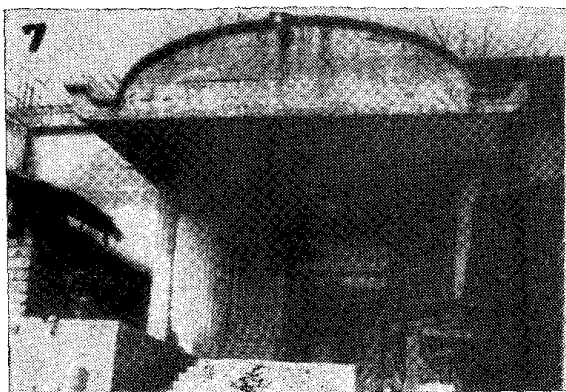
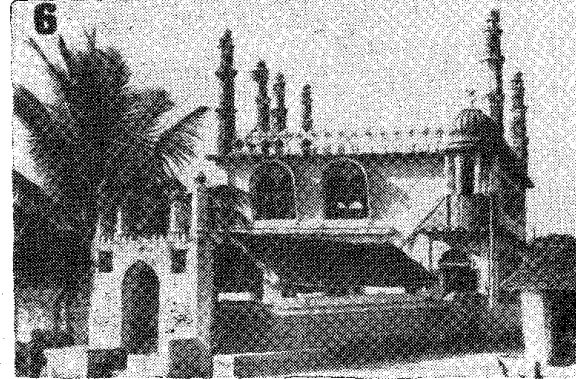
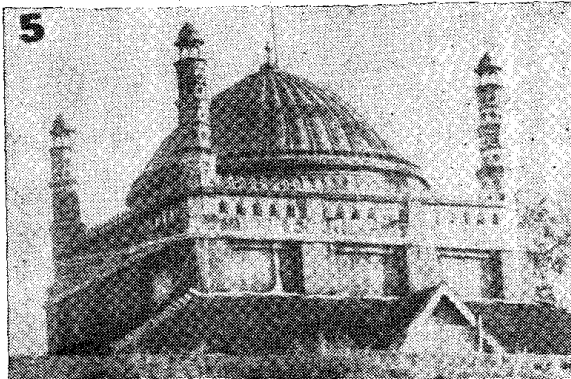
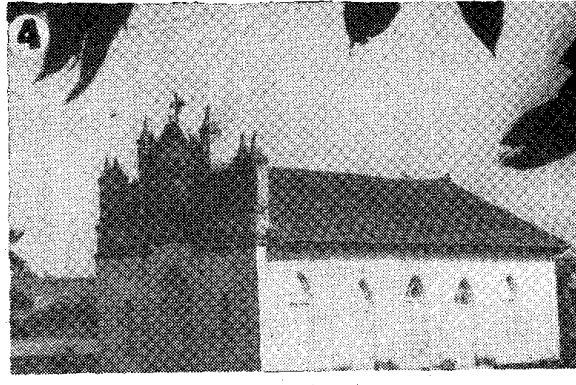
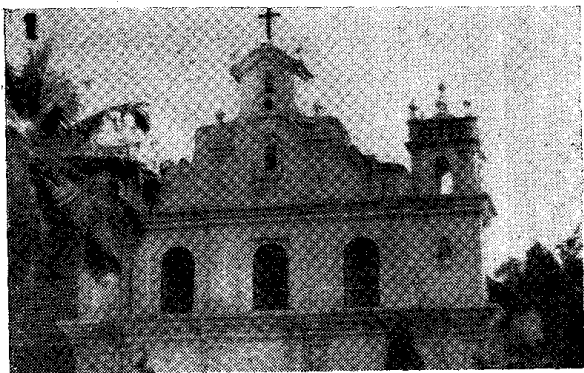


XXXV KAVI (ochre) ART (from temple walls) : (1) Dhumra Lochana Mardini (2) Floral design (3) Nakula and Sahdeva, Kumta, (4) Mahishasura Mardini (5) Geometrical pattern (6) Vamana (7) Fighters (8) Prince and (9) Nobleman

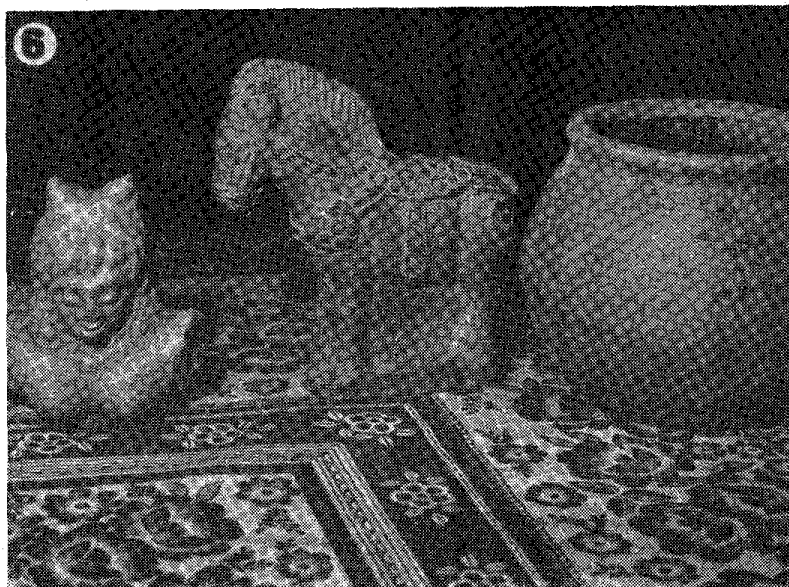
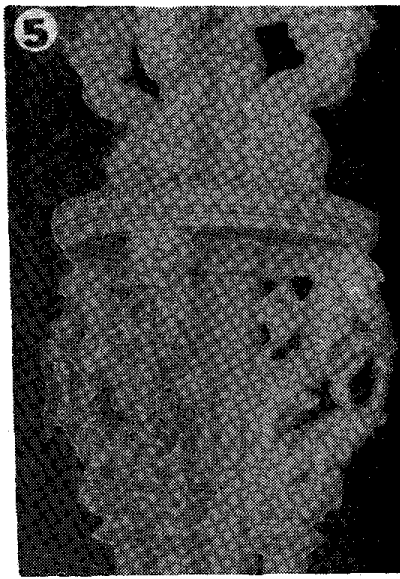
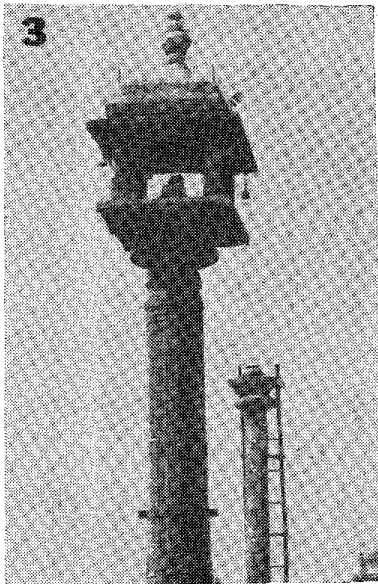
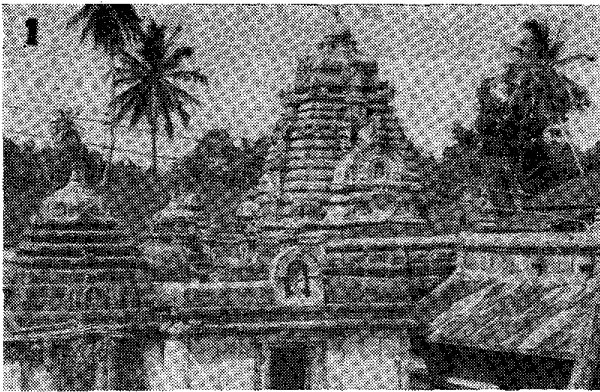


**XXXVI SCULPTURES :** (1) Mahishasura Mardini, (2) Hero with bow and sword, (3) Hero on horse back, all from Kalambuli. (4) Hanuman presenting ring to Sita and (5) A mythological scene, both from Kekkar pillar. (6) Painted wooden face (7) Images and (8) Pillars from Soddigadde Mallema temple

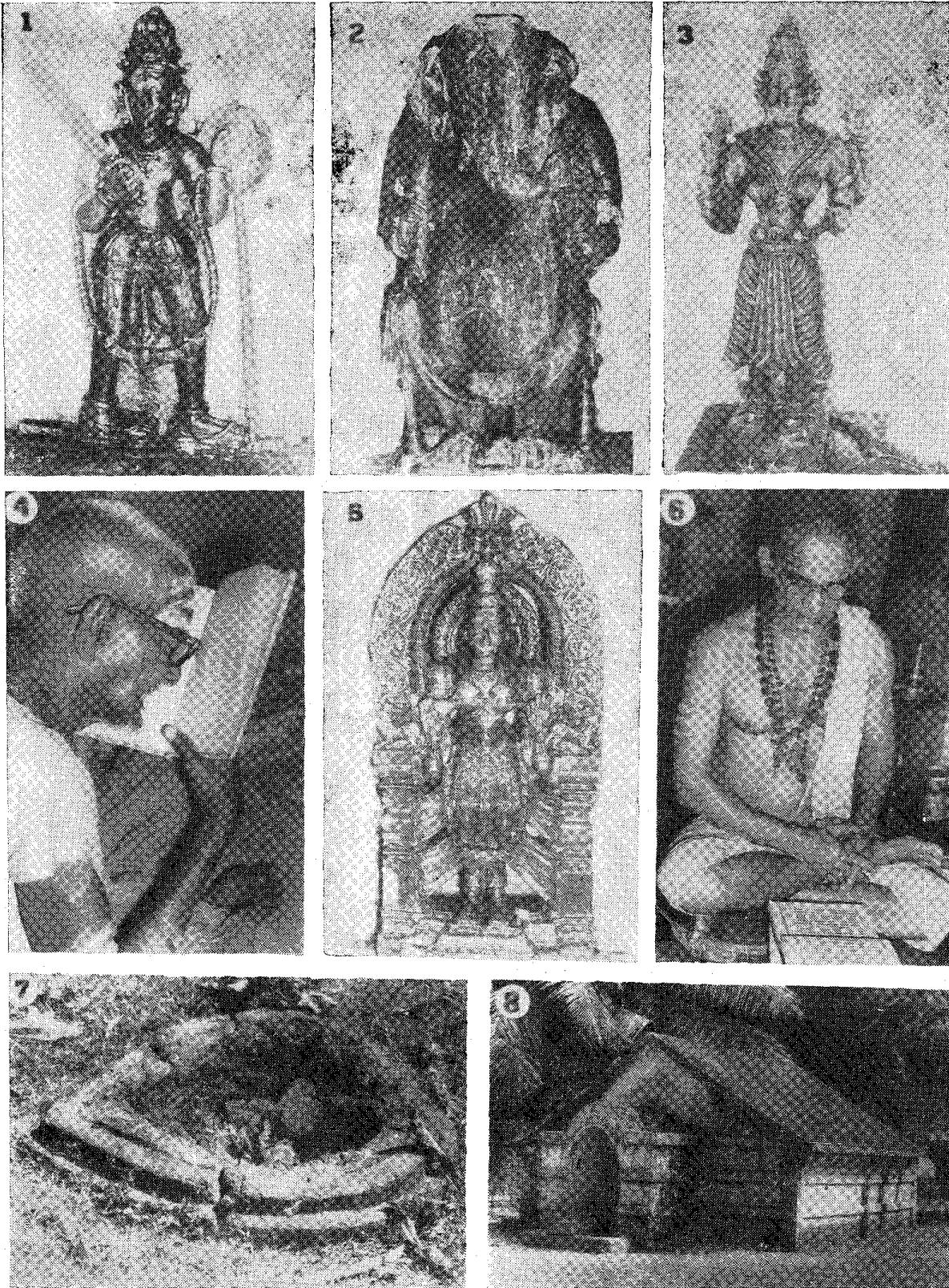




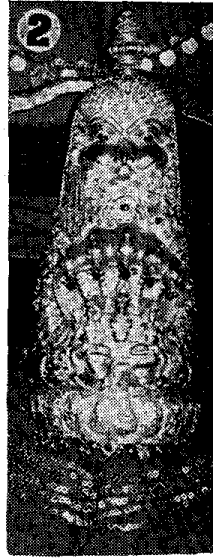
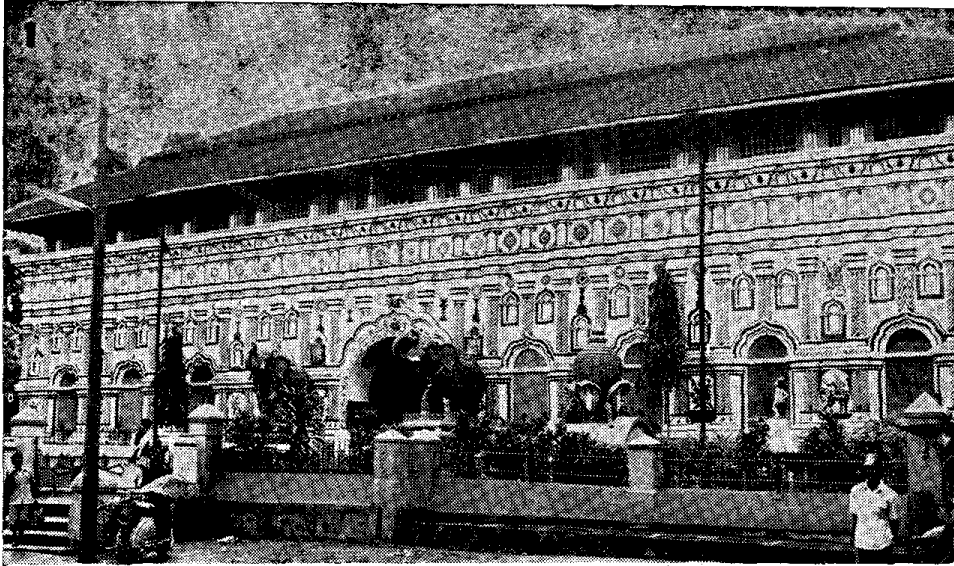
**XXXVII CHURCHES AND MOSQUES :** (1) St. Xavier's Church, Chandavar  
2) St. Antony's Church, Sirsi (3) Aversa Church (4) St. John's Church,  
Kumta (5) Dargah of Sadashivgad (6) Mundgod Mosque (7) Sirsi Mosque  
and (8) The holy books in Bhatkal mosque



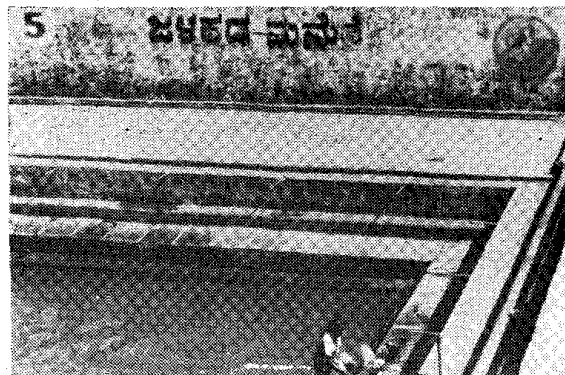
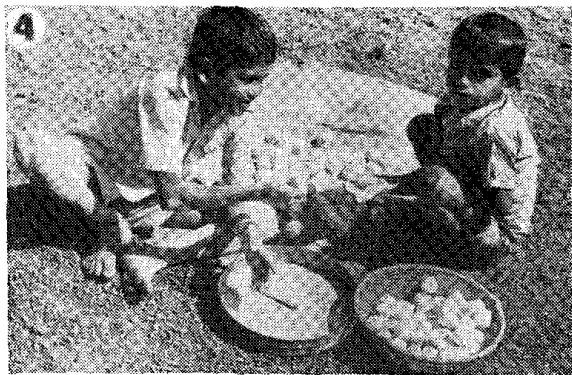
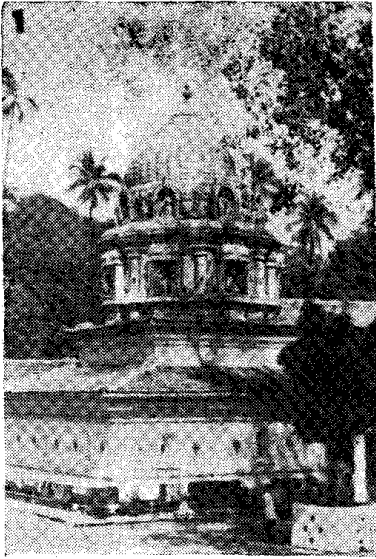
**XXXVIII BANAVASI :** (1) The Madhukeshwara temple (2) Ornamented pillar of the monolithic mantapa (3) Dhwajastambha (4) One of the Shrines in the Madhukeshwara complex (5) The Pillar of monolithic cot (6) Antiquities unearthed from Banavasi and (7) A terracota figure



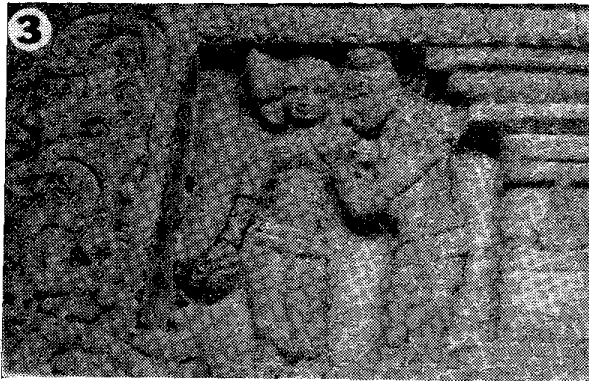
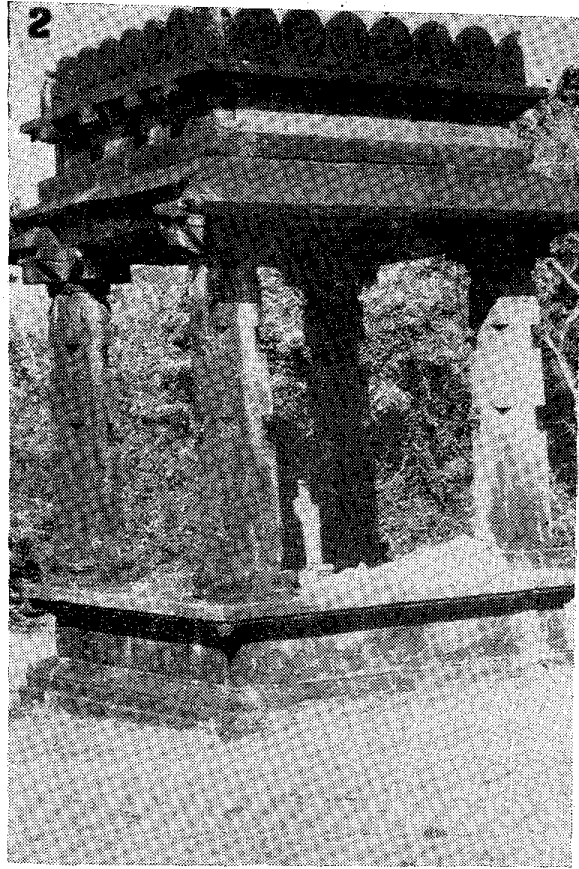
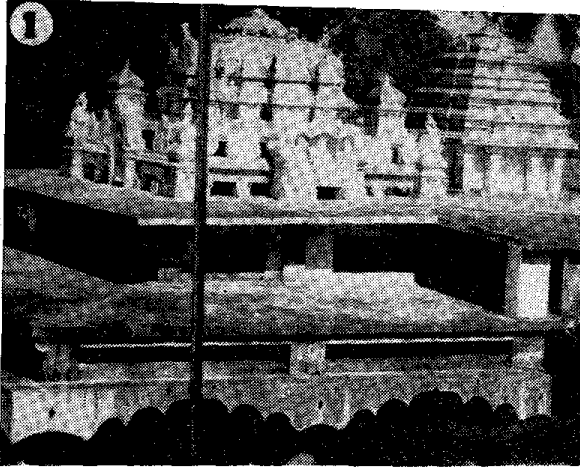
XXXIX GOKARN : 1) Veerabhadra (2) Ganapati (3) Bhadrakali (4) A devotee (5) Tamragauri (6) A priest (7) Yajnyakunda and (8) Adi Gokarn



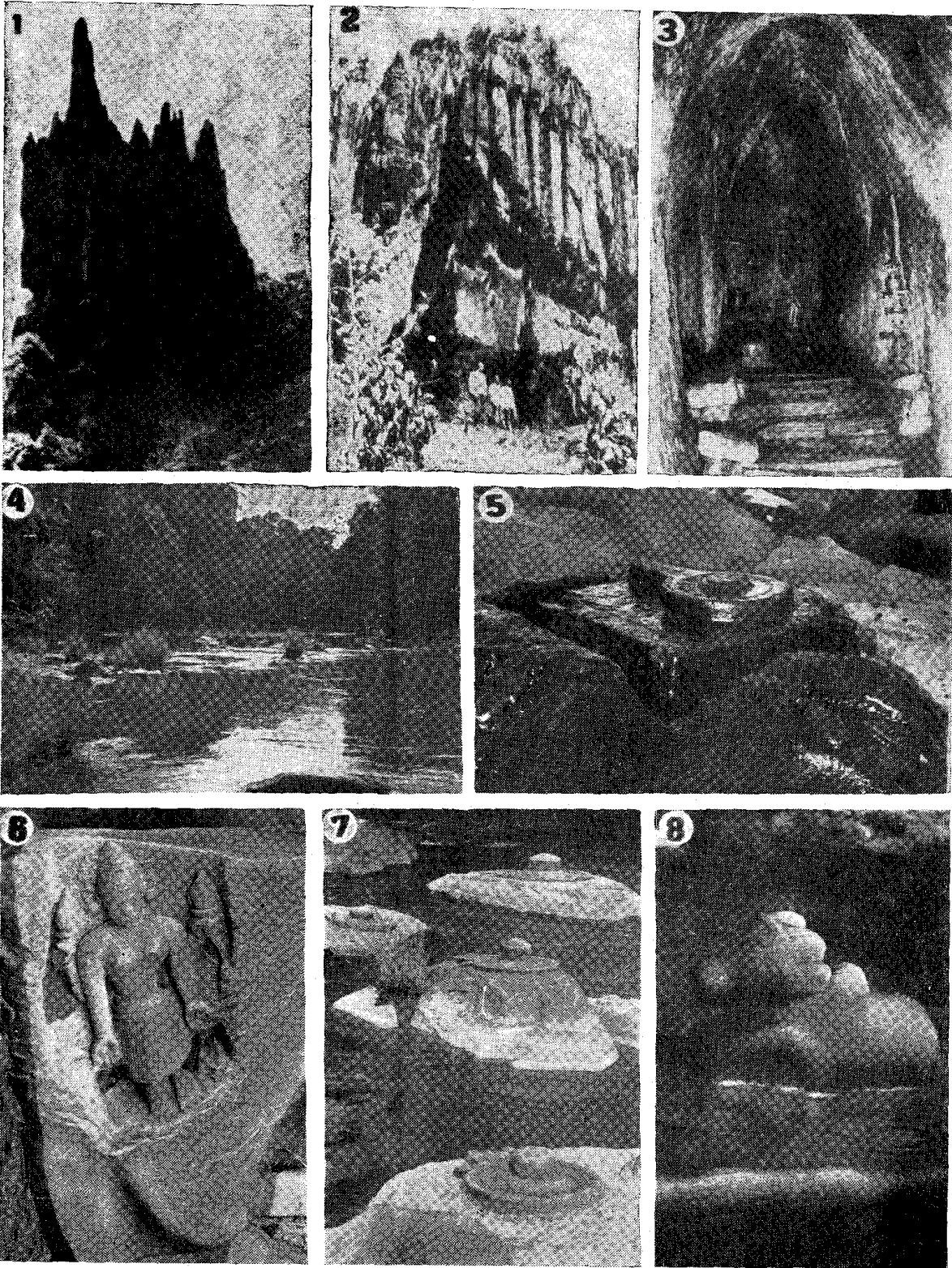
**XL MARIKAMBA TEMPLE, SIRSI :** (1) Entrance (2) Golden Crown  
(3) The deity and (4) Silver Ornaments



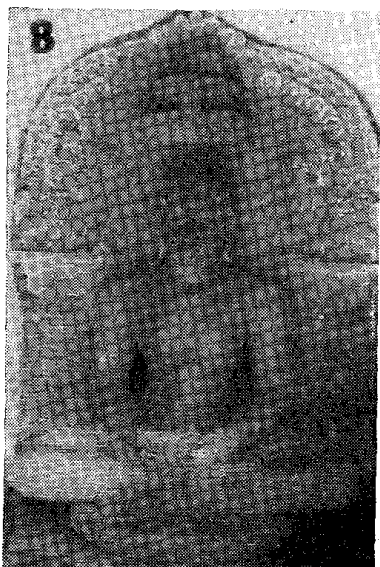
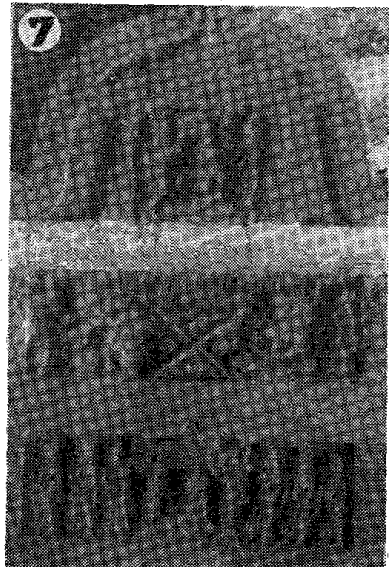
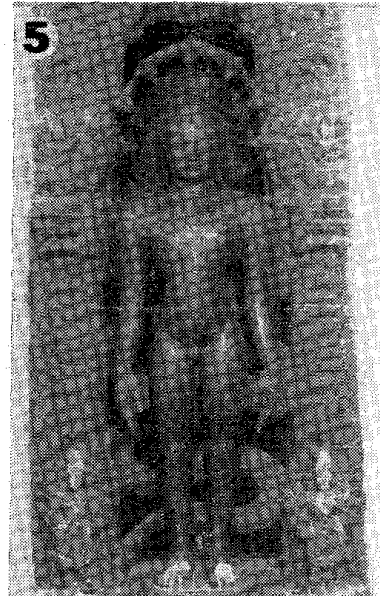
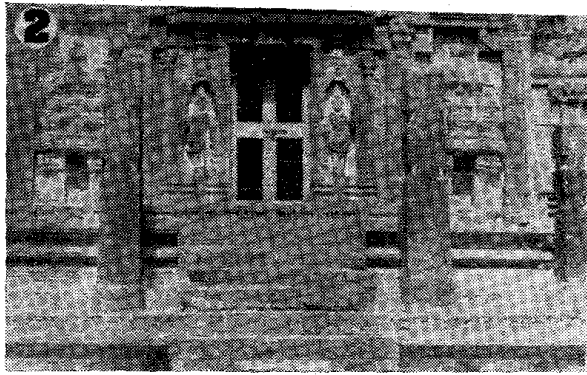
XLI ULVI : (1) The Chennabasaveshwara temple (2) A devotee (3) Brass mask on linga in sanctum (4) Vibhuti vendors (5) Holy tank and (6, 7 and 8) Stucco figures of the *Sharanas* on the *Shikhara*



**XLII SONDA : (1) Vadiraja Matha (2) Bhattakalanka's tomb (3) Sculpture on Vadiraja Matha walls (4) Design on ceiling and (5) Maruti in shrine, playing veena**

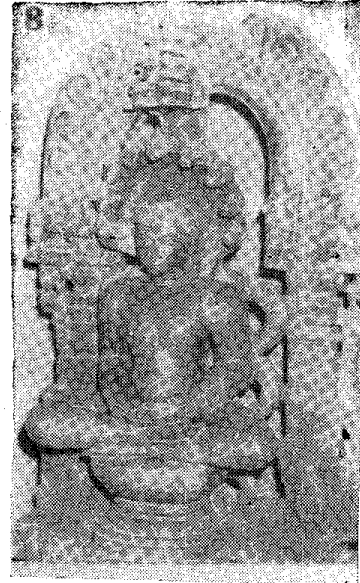
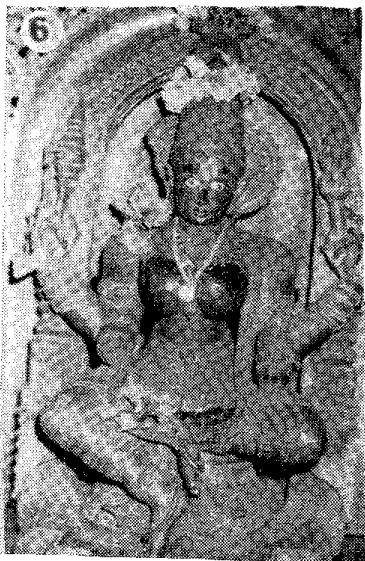
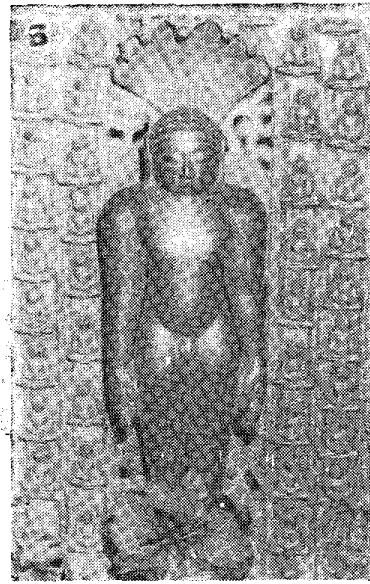
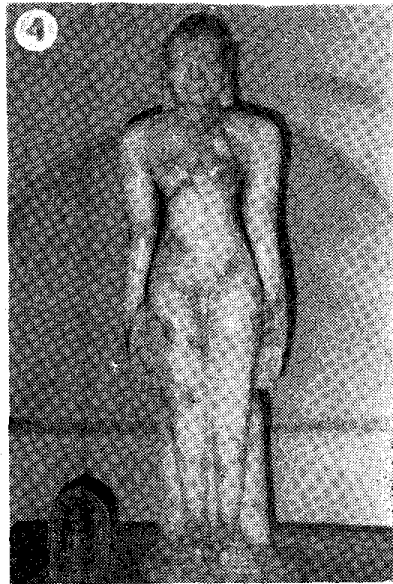
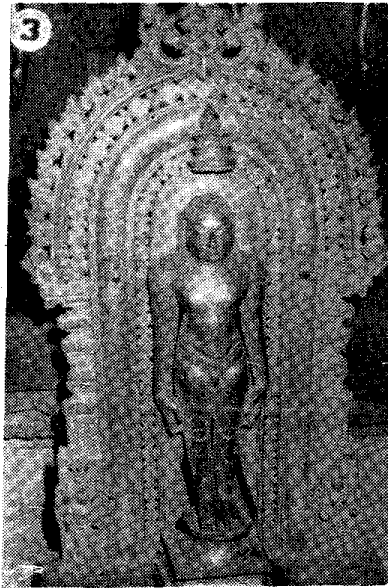
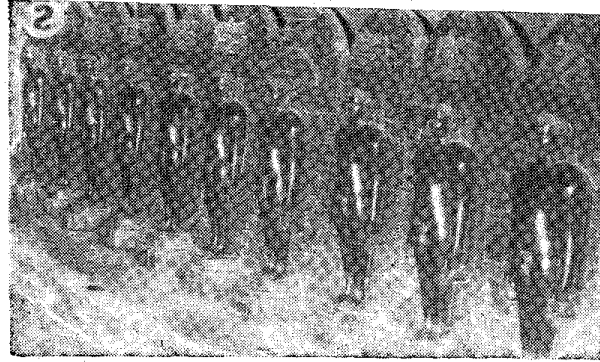
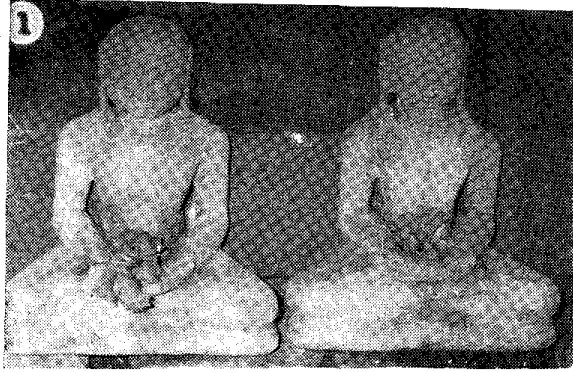


**XLIII YAN :** (1) Mohini Shikhara (2) Bhairava Shikhara (3) Bhairava cave and linga. **SAHASRALINGA :** (4) Shalmala river (5) Linga on rock in river (6) Surya on a rock (7) Several lingas and (8) One of the Nandis

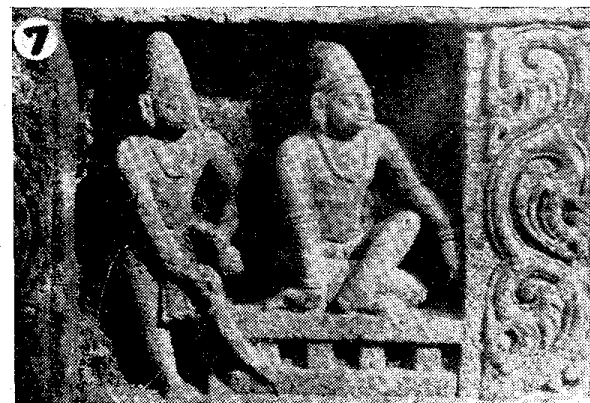
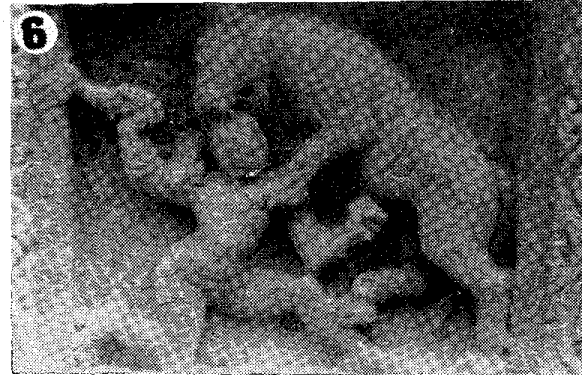
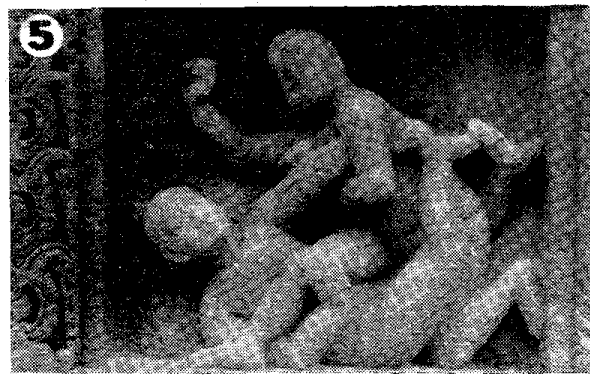
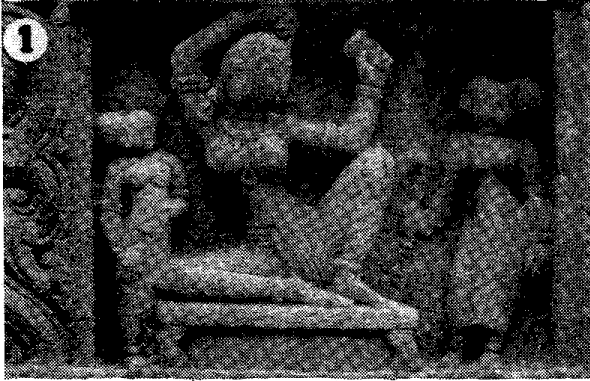


XLIV GERSOPPA : (1) The Chaturmukha Basti (2) Its entrance (3) Deity in sanctum (4) Closer view of deity (5) Parshwanatha in another basti (6 and 8) Tirthankara statues and (7) Nishidhi stone



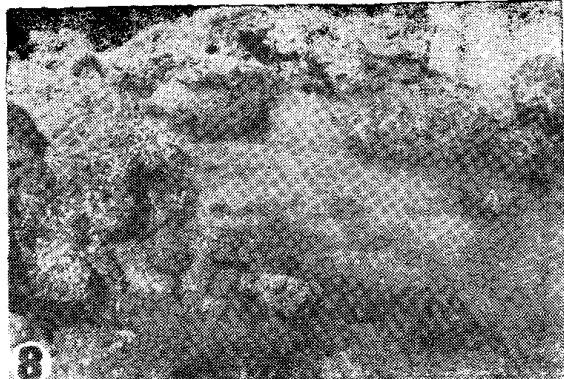
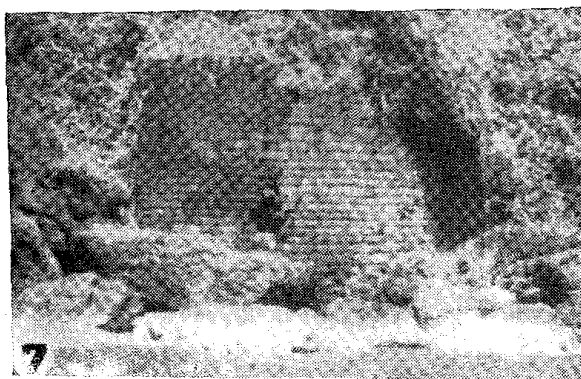
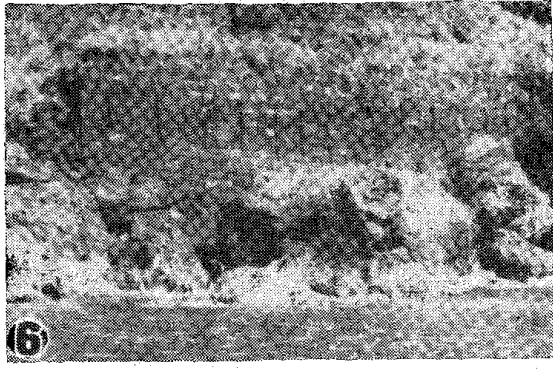
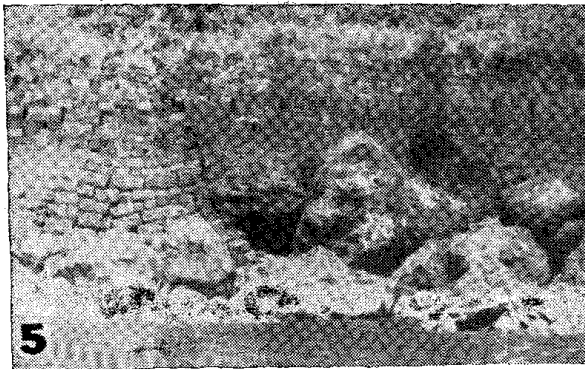
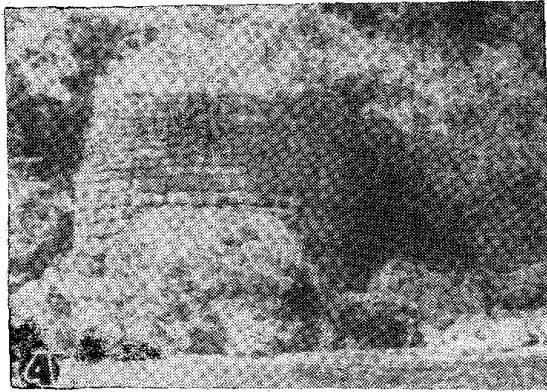
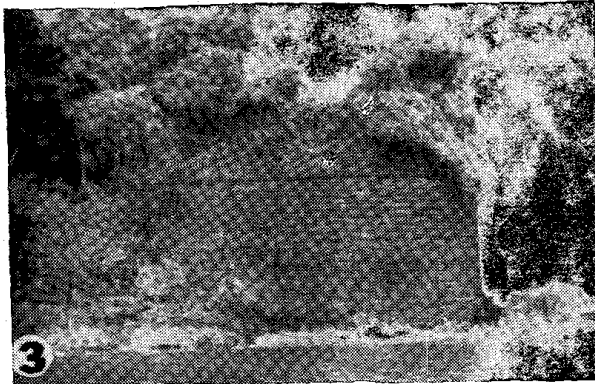
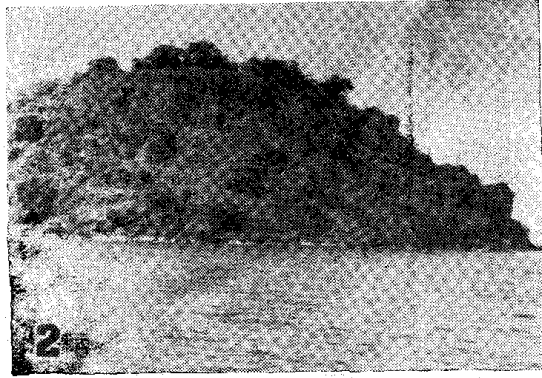


**XLV HADUVALLI :** (1) Nishidhi Stone (2) Tirthankaras in a row in the Padmavati temple (3) Anantanatha in bronze (4) Chandranatha in the Chandranatha shrine (5) Bronze Parshwanatha the in Padmavati temple (6) Yakshi Padmavati (7) Chandranatha Tirthankara in the Chandranatha basti below Chandragiri and (8) Seated Parshwanatha in Chandranatha shrine

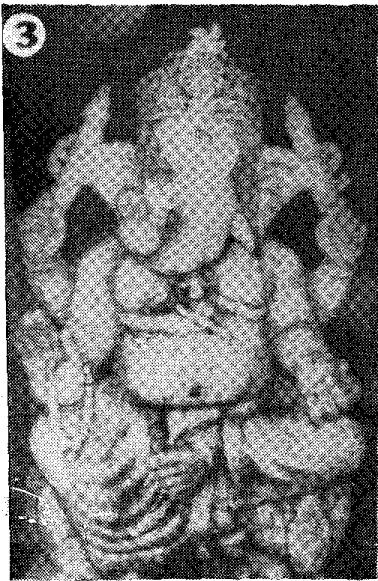
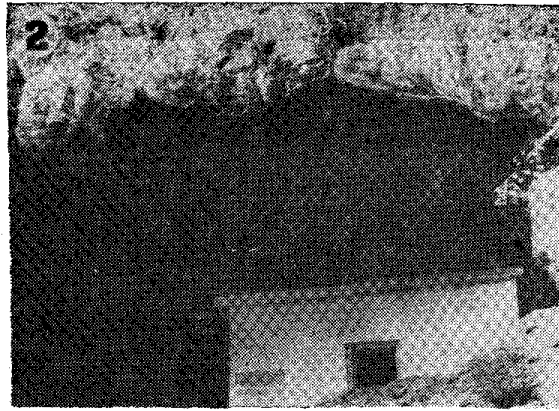


**XLVI BHATKAL : KHETPAI NARAYAN TEMPLE SCULPTURES :**

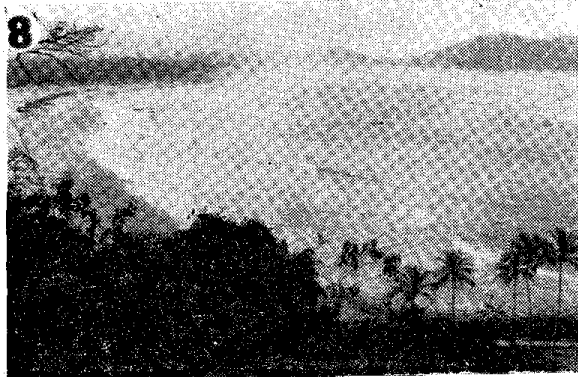
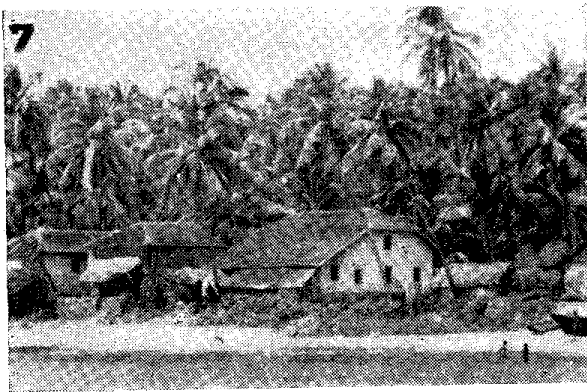
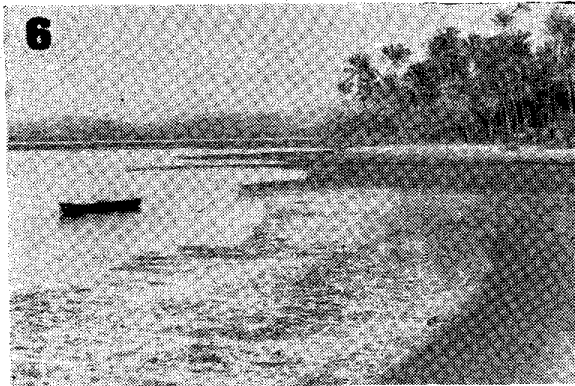
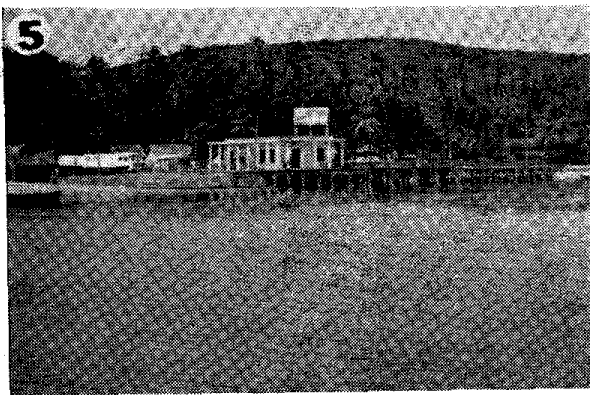
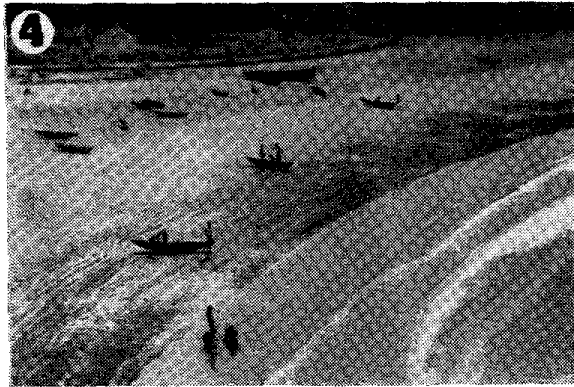
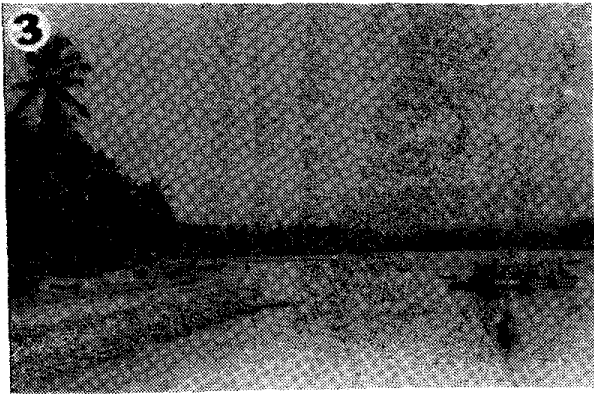
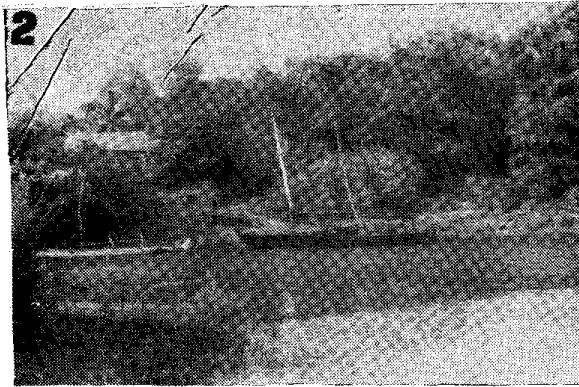
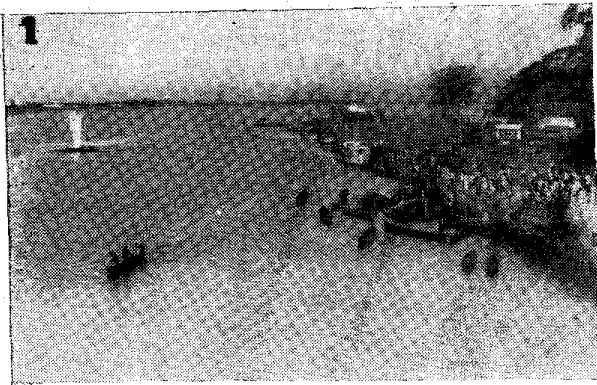
(1) Woman with mirror (2) Preparation for quail fight (3) Couple in conversation (4) Snake charmer (5) Wrestlers (6) Fight with tiger (7) Noble and body-guard and (8) Punishing wife's paramour



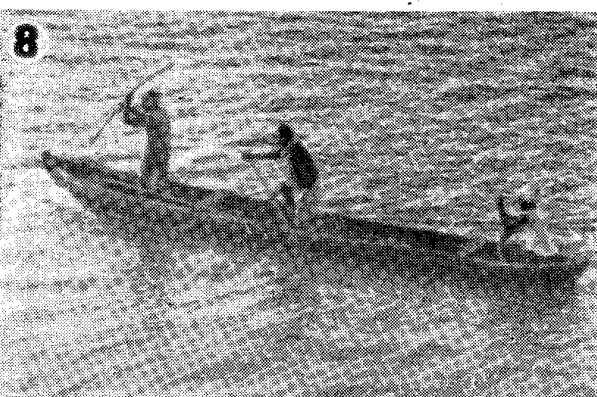
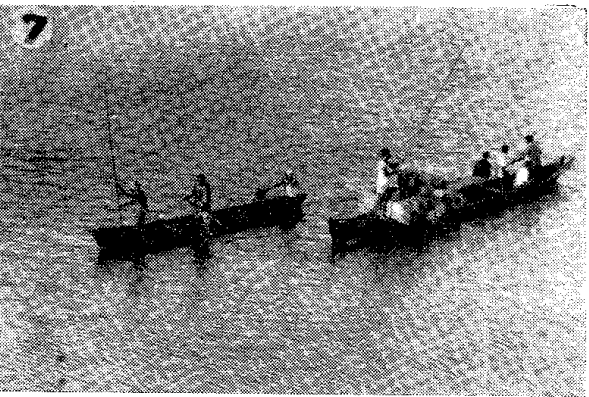
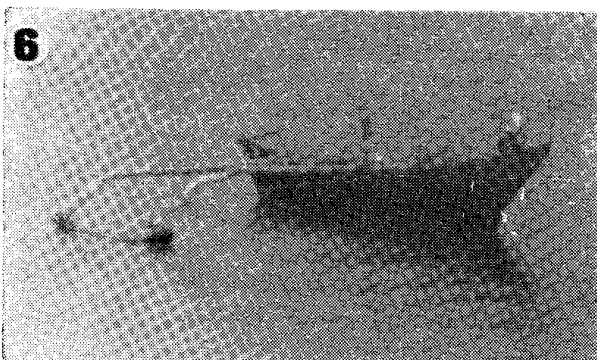
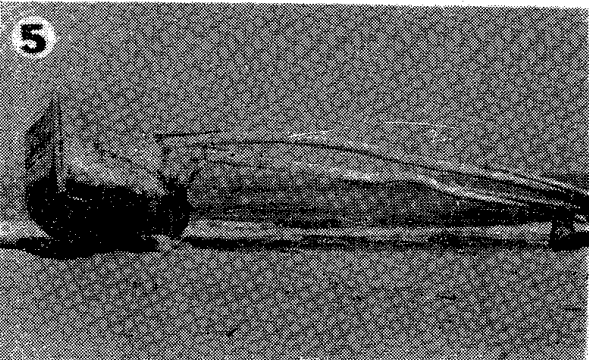
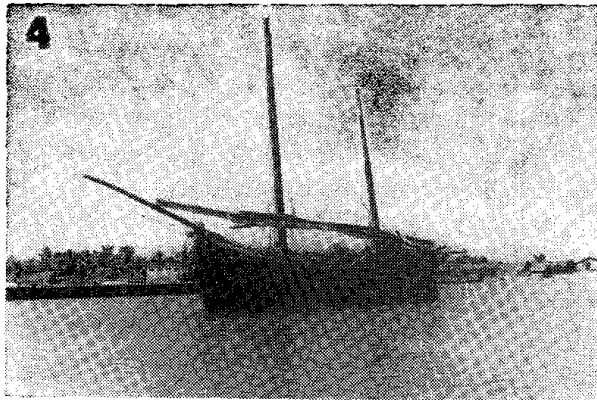
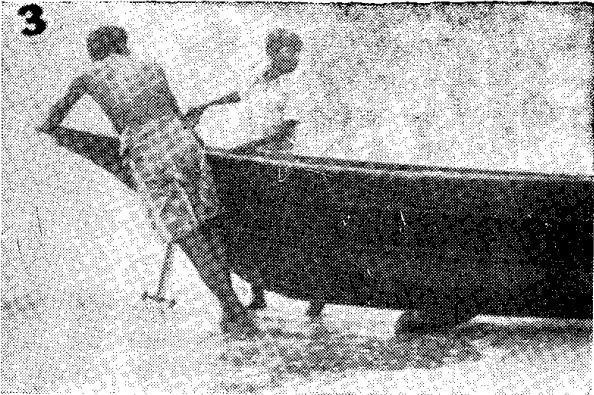
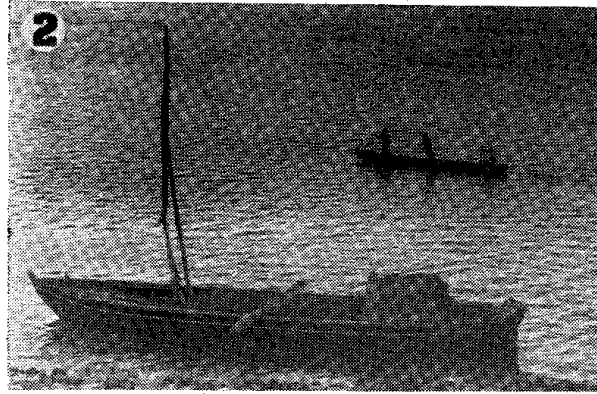
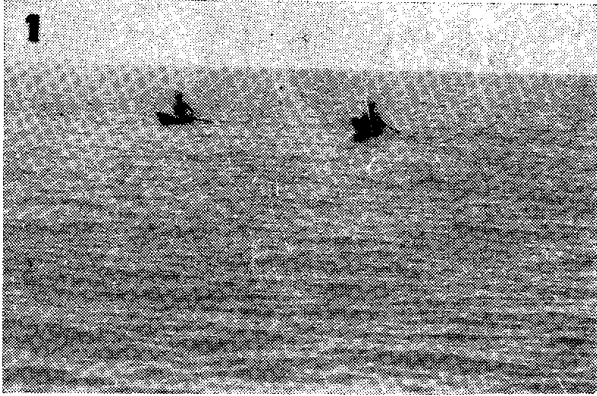
**XLVII BASAVARAJA DURGA ISLAND :** (1) From a distance (2) Closer view (3) Fort wall (4) Bastion (5) Laterite boulders (6) Wall cracking (7) Ruined wall and (8) Oyster clusters nearby



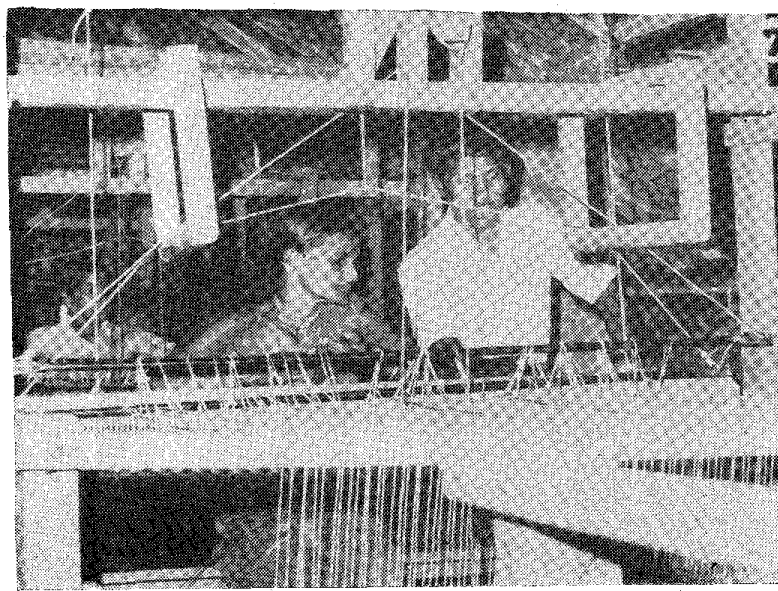
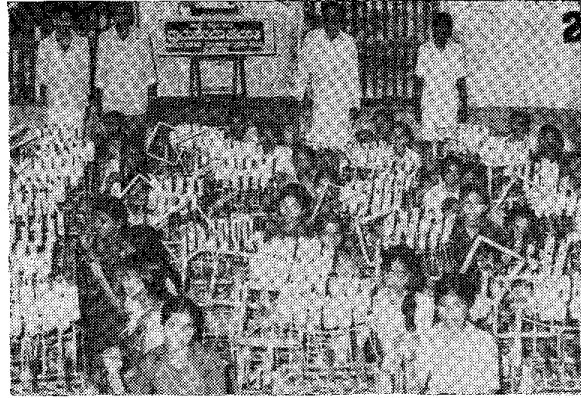
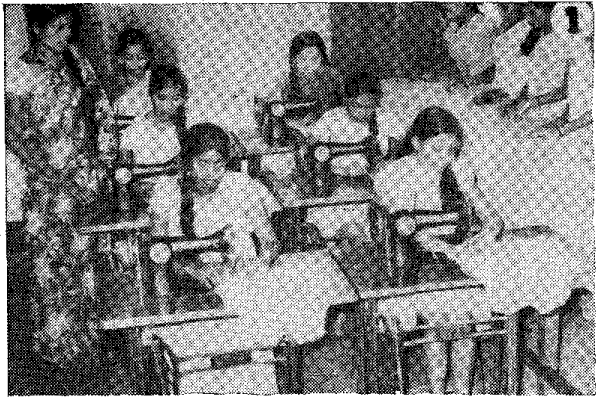
**XLVIII THE KAVALE CAVE: (1) Road in a valley (2) Entrance hedge (3) Ganapathi in new R. C. C. shrine outside (4) Kavale linga (5) Kartikeya (7) Lay-out drawing of the cave and (6 and 8) Ferro Stalactite hangs in the cave ceiling**



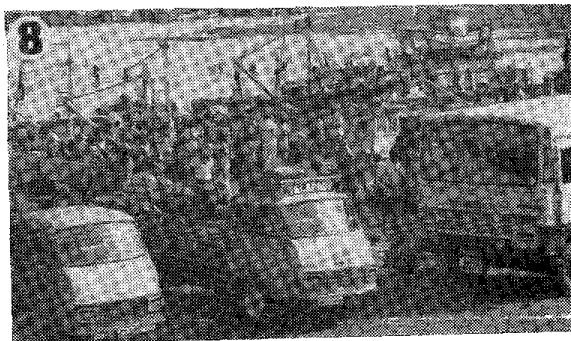
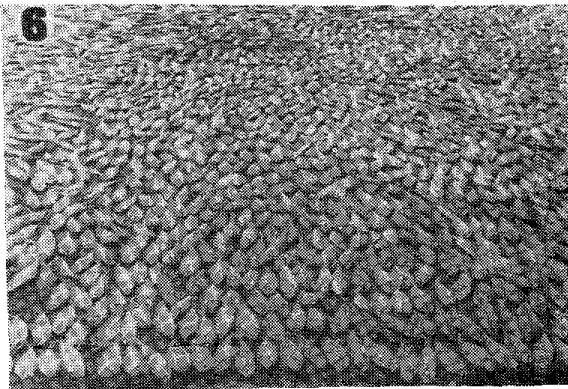
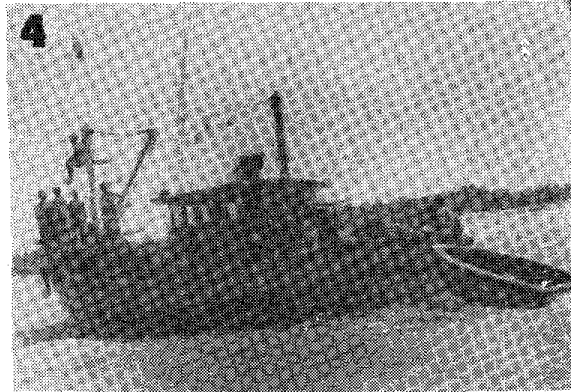
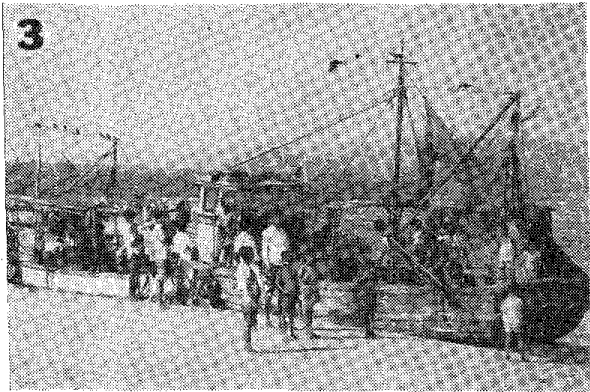
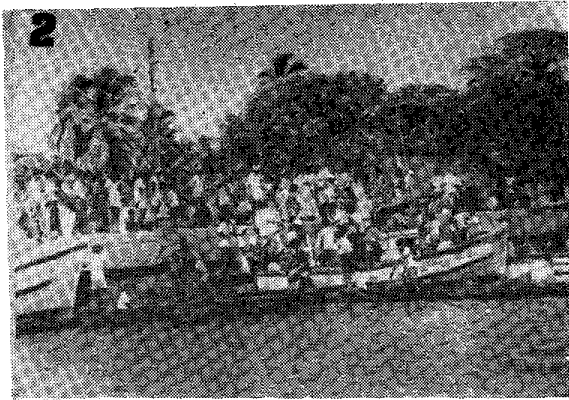
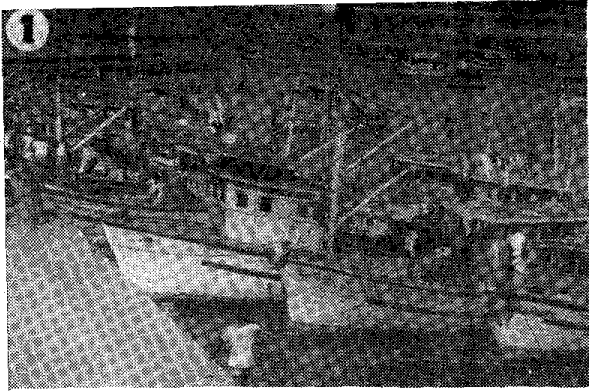
XXVI HARBOURS : (1) Honavar (2) Gersoppa berth (3) Bhatkal  
(4) Murdeshwar (5) Tadri (6) Aghanashini (7) Binaga and (8) Karwar



XXIV BOATS : (1) Pongai, a small boat (2) Padav (3) Commencing journey (4) Machwa (5) Boat parked (6) Boat with stabilising device (7) Ferry and (8) Hook fishing from boat

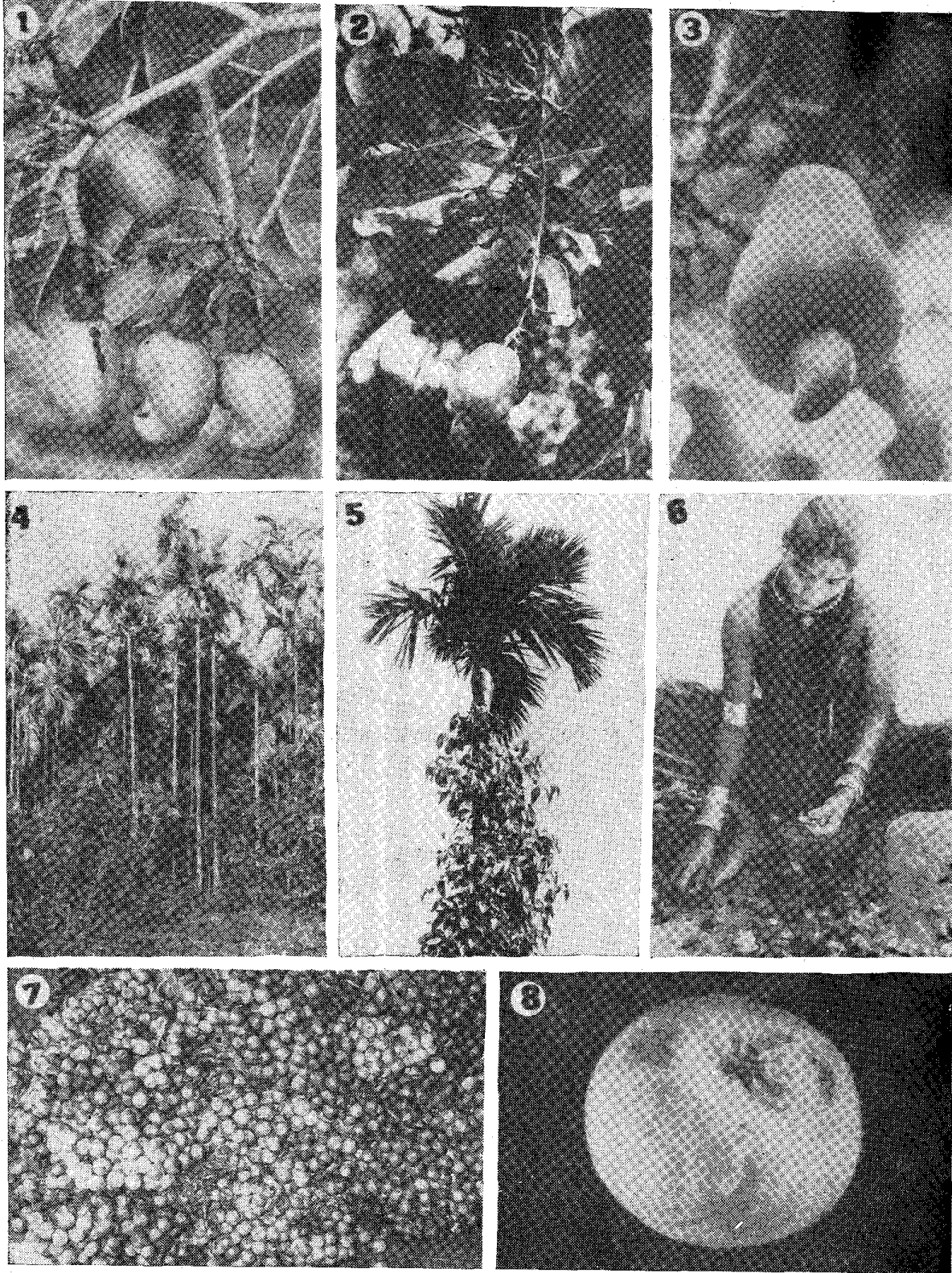


**XXII COTTAGE INDUSTRIES AND CRAFTS : (1) Tailoring class (2) Ambar Charkha Spinners (3) Girl at Ambar Charkha (4 and 5) Khadi weaving at Grama Seva Samiti, Ankola (6) Tibetan carpet weaver and (7) Mat weaving**

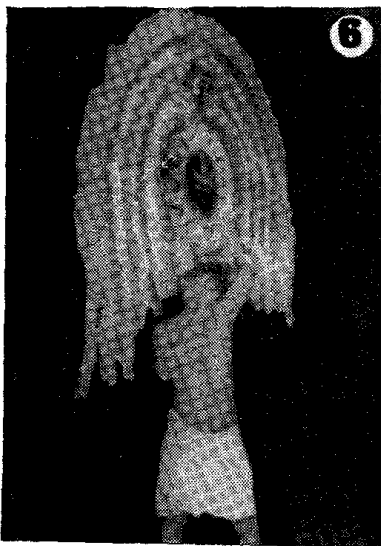
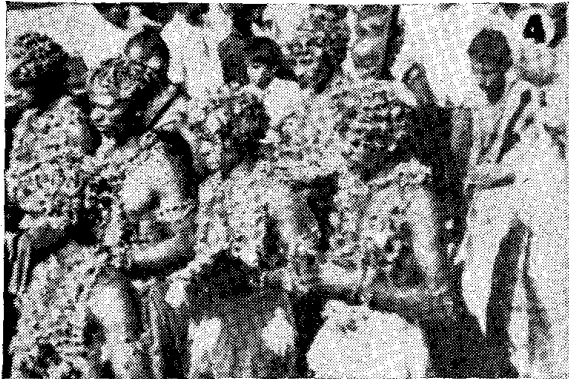


**XX FISHERY :** (1) Motor launches at Karwar (2) Honavar fishing harbour (3) Tadri harbour (4) Purse-sein boat (5) Purse-sein haul (6) Drying the fish (7) Packing, and (8) Transportation





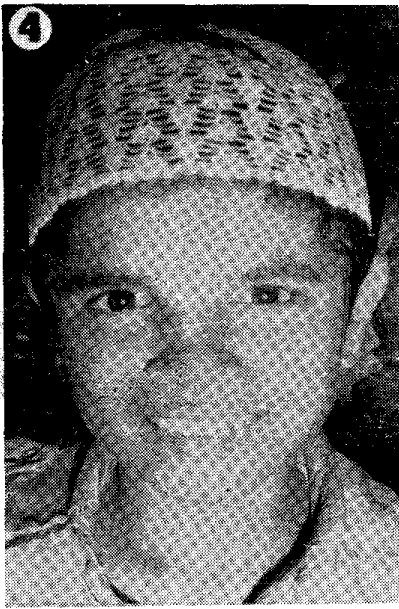
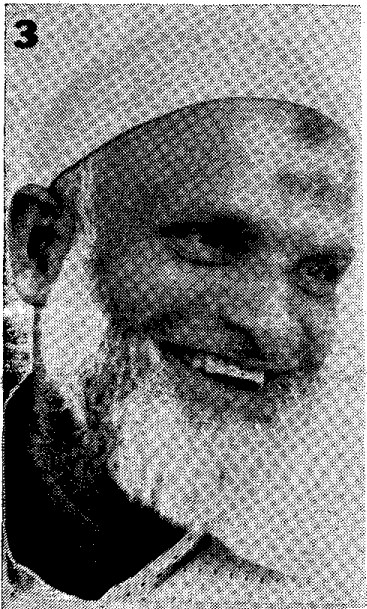
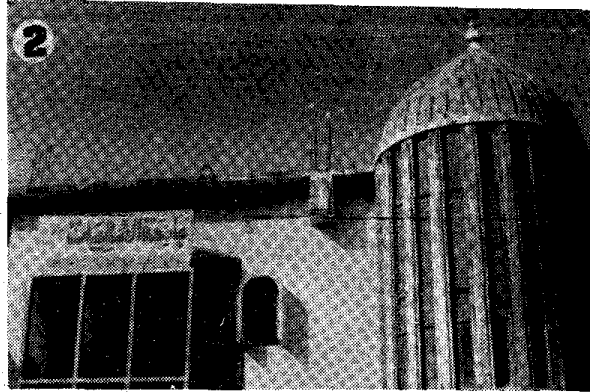
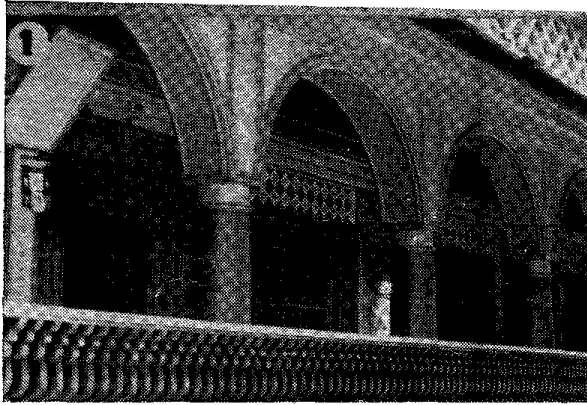
**XVIII PLANTATION PRODUCTS:** (1) Cashew pods (2) Branch with fruit (3) Nut with fruit (4) Areca trees (5) Betel creeper on areca tree (6) Peeling arecanut (7) Areca bunches and (8) Arecanut



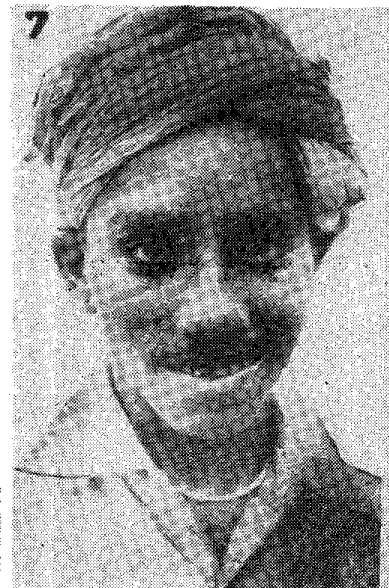
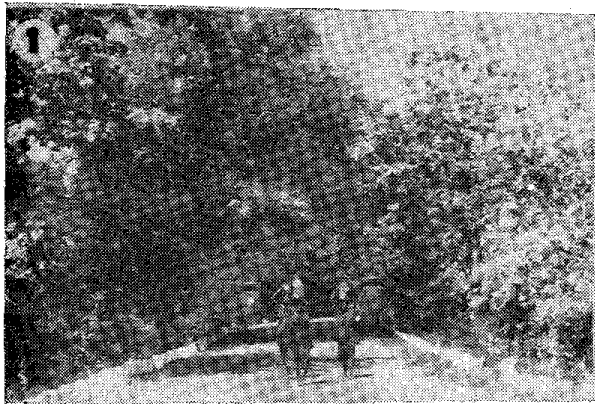
**XVI BANDI HABBA :** (1) Messenger (2) Priest with *kalasha* (3) Cattle fulfilling vow (4) Devotees with flower vow (5) Masks (6) and (8) Priest possessed and (7) A female devotee.



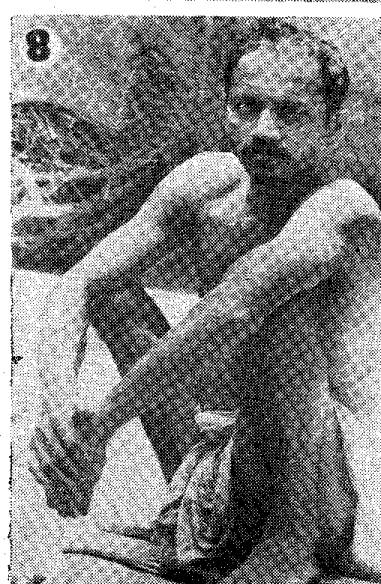
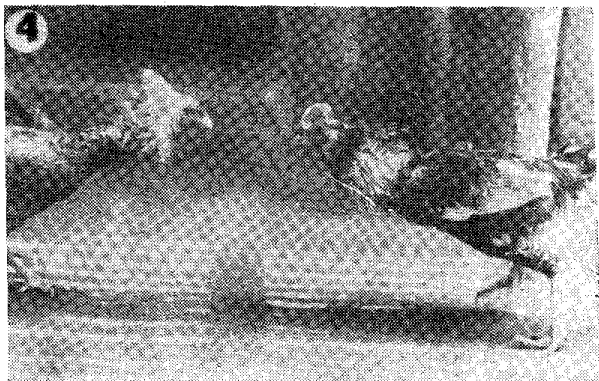
**XIV ORNAMENTS :** (1) Man with earring and necklace with old coins (2) Mangalasutra (3) Daldi woman's earwear (4) Typical Lambani ornaments (5) Gouli's nose and earwear (6) Halakki woman's beads' burden (7) Kadagas and (8) Women's head ornament of gold.



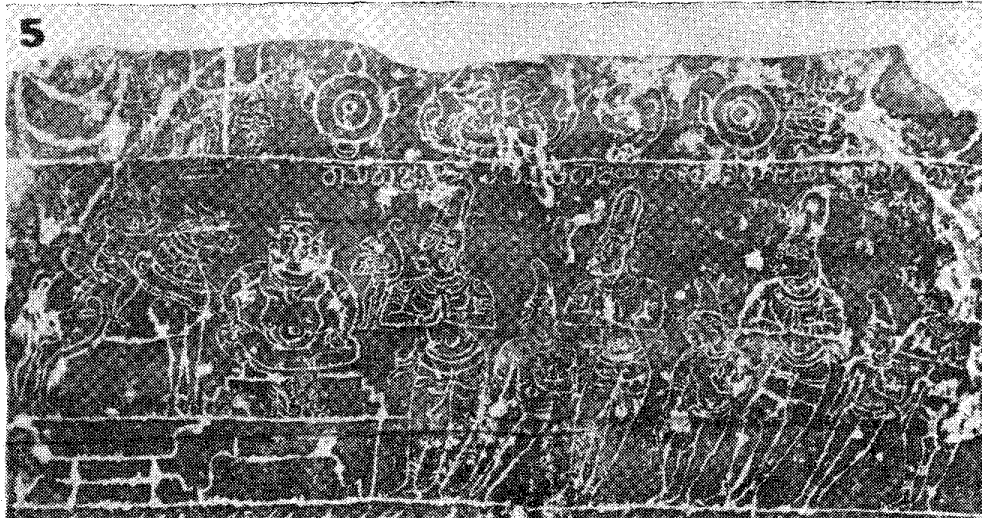
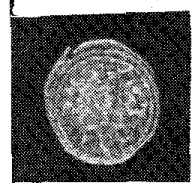
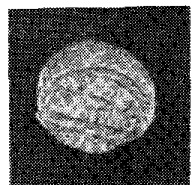
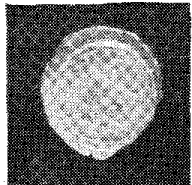
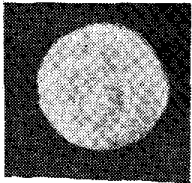
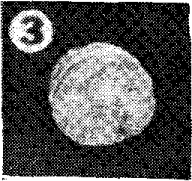
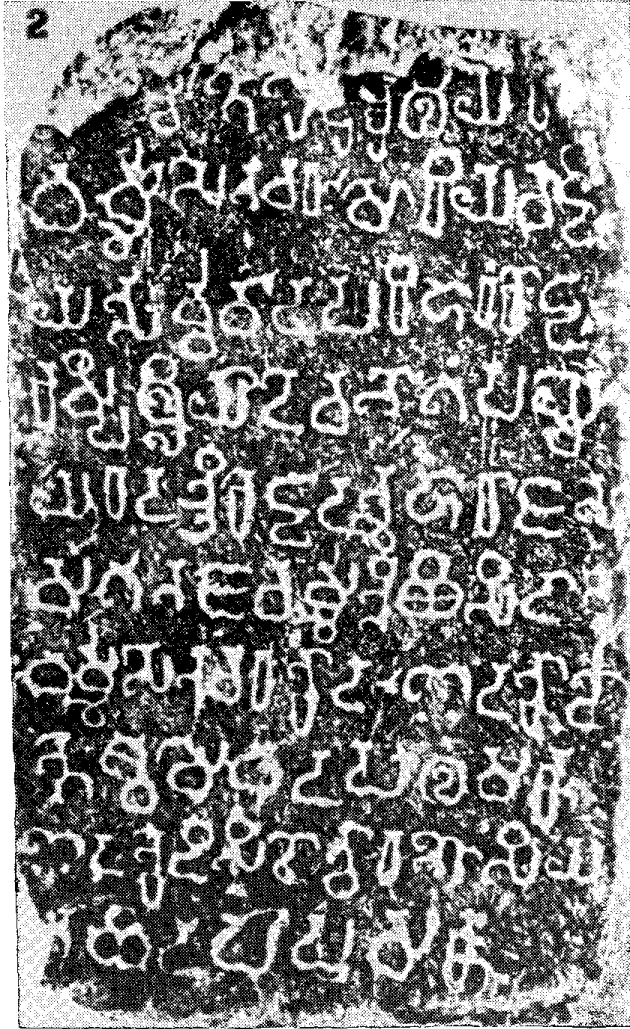
**XII NAVAYATS : (1) Residence at Bhatkal with wood work (2) Arabic school for girls (3) A man (4) A boy (5) Typical dress (6 and 7) Studious school boys and (8) Attentive girl.**



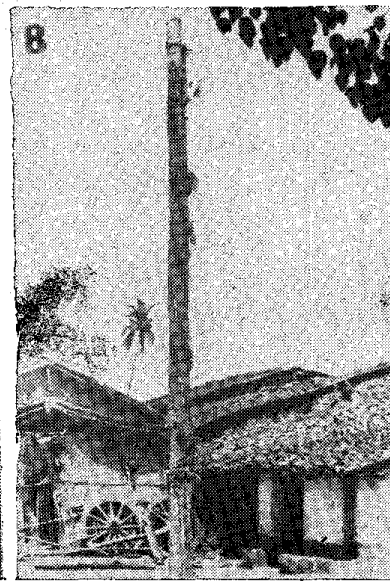
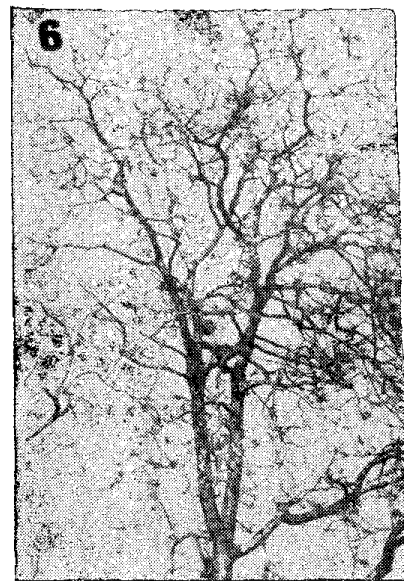
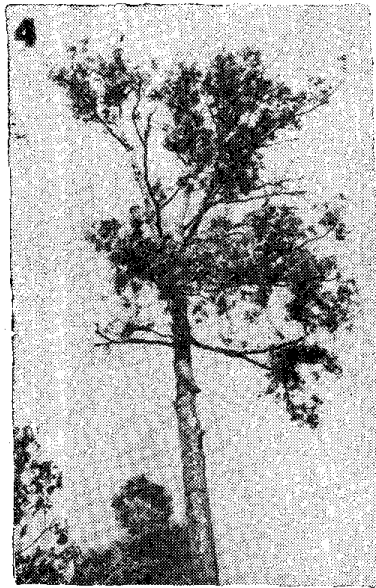
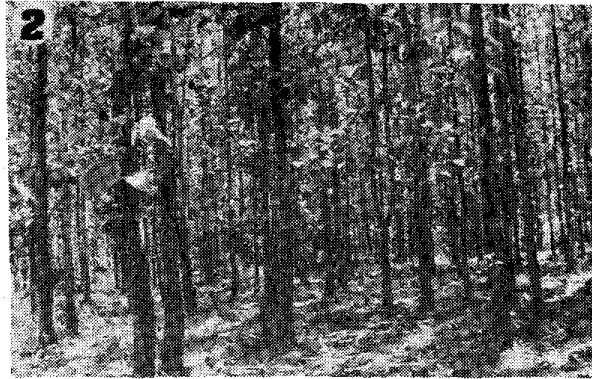
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**VIII THE HALAKKI VOKKALS: (1) Woman (2) Carrying Firewood (3) To market (4) Cock fight (5) Girl bathing (6) With food to fields (7) Elderly man and (8) A Halakki labourer.**

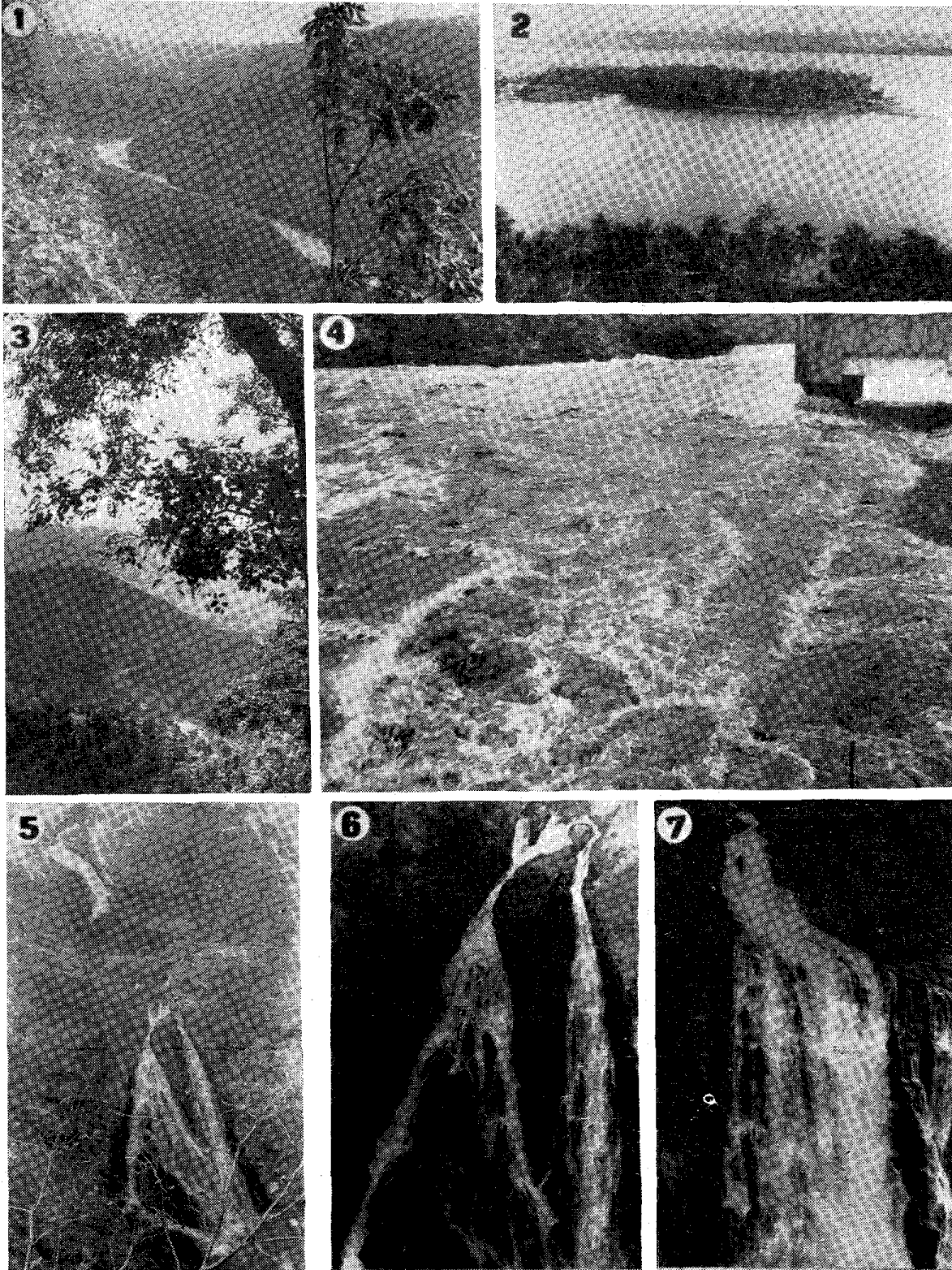


**VI SOURCES OF HISTORY :** (1) Kadamba emblem (2) The Kampli Inscription of the Kadambas in Kannada (3) Copper coins of Gersoppa Saluva Malla (4) Mould of 'Roman coin' found at Banavasi and (5) A Vijayanagar record from Banavasi with engravings in relievo.



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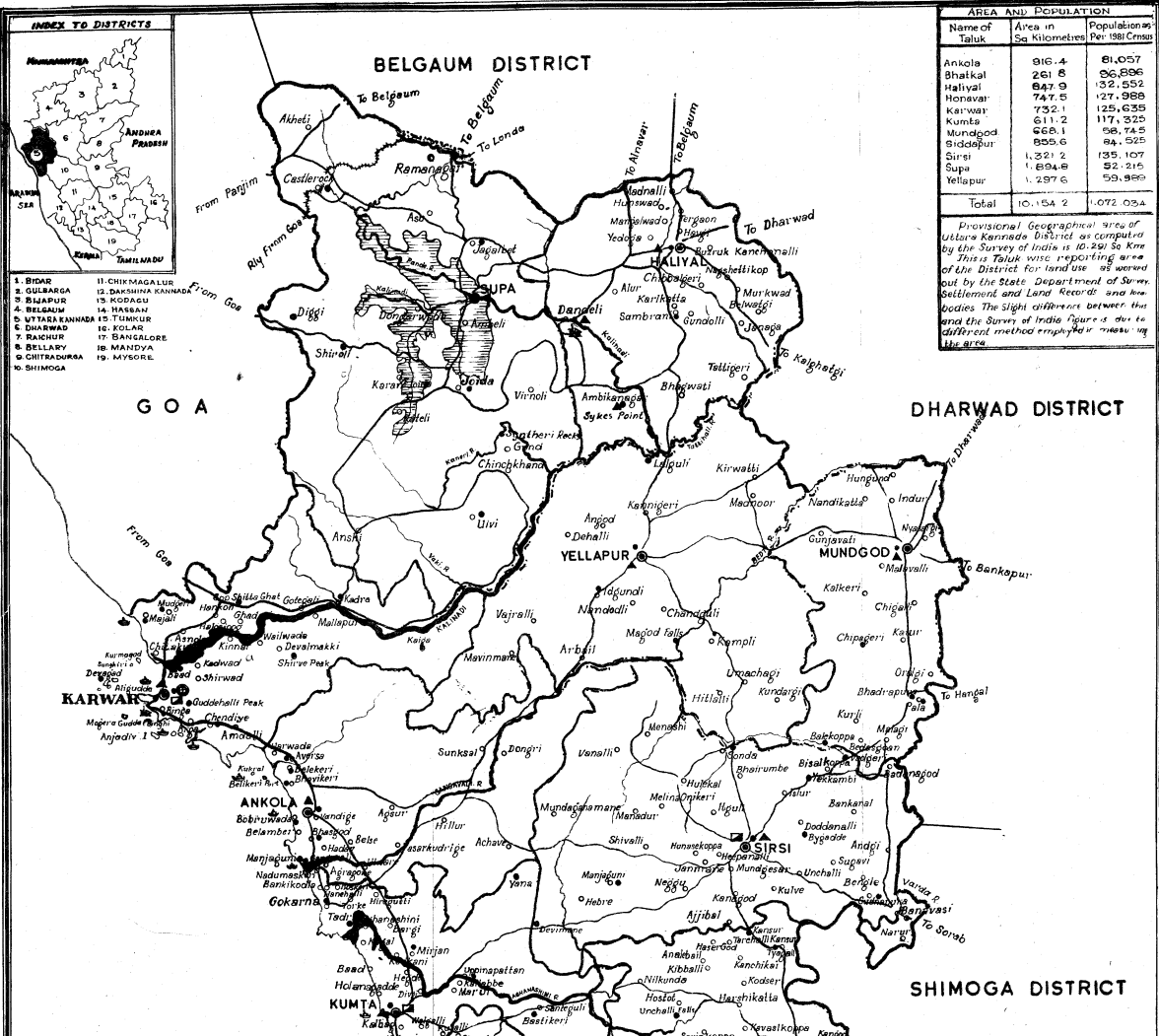




**II RIVERS AND FALLS :** (1) The Sharavati at Gersoppa (2) Islands in the Sharavati (3) The Kali at the Nagjhari valley (4) The Kali waters rolling (5) The Magod Falls (6) Closer view of the Magod Falls and (7) The Unchalli (Lushington) Falls.

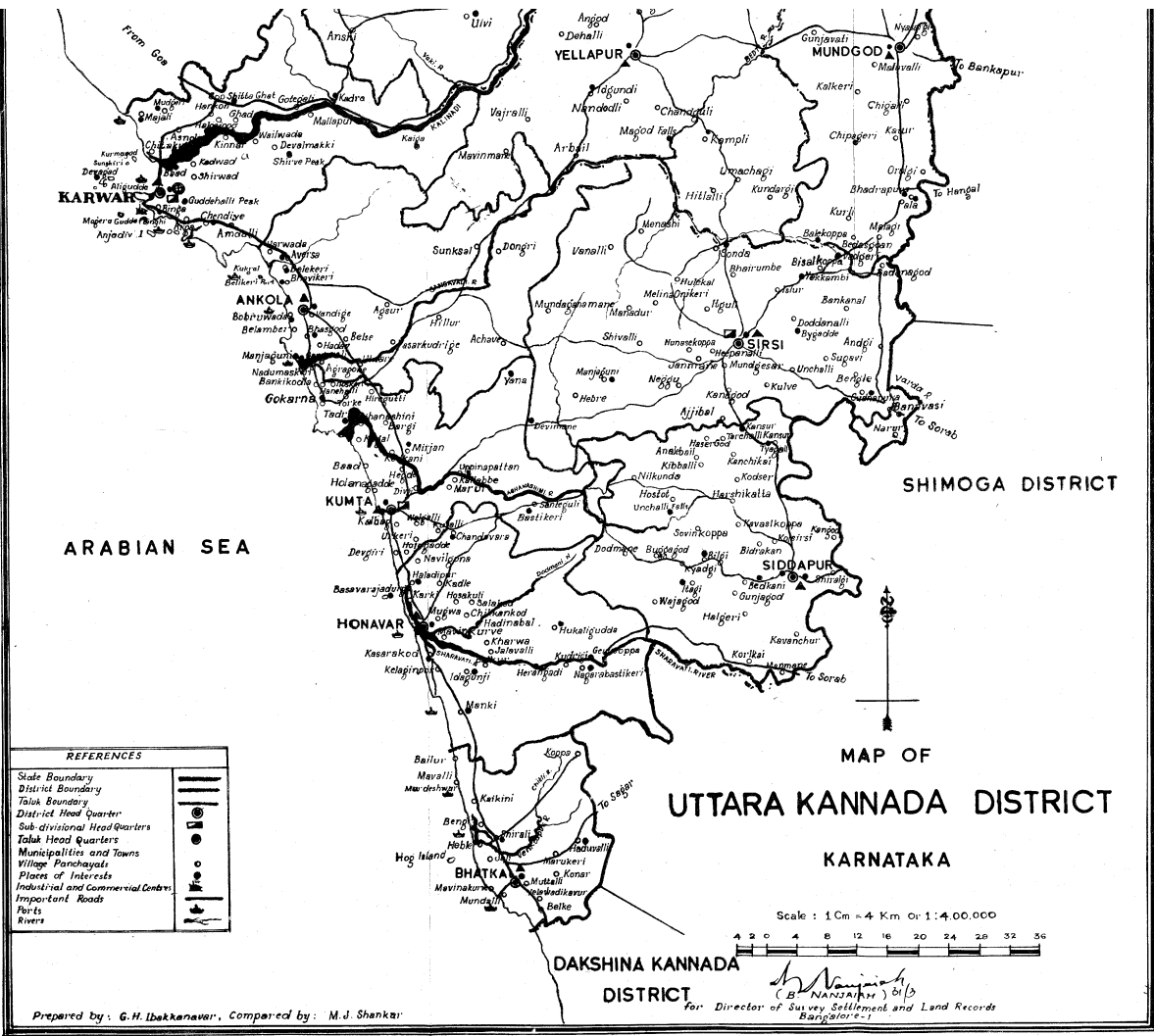
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 6. DHARWAD 16. KOLAR  
 7. RAICHUR 17. BANGLORE  
 8. BELLARY 18. MANDYA  
 9. CHITRADURGA 19. MYSORE  
 10. SHIMOGA



AREA AND POPULATION		
Name of Taluk	Area in Sq. Kilometres	Population Per 1981 Census
Ankola	916.4	81,057
Shaikal	261.8	36,896
Halival	847.9	132,552
Honavar	747.5	127,988
Karwar	732.1	125,635
Kunta	611.2	117,125
Mundgod	668.1	58,74.5
Siddapur	655.6	84,525
Sirsi	1,221.2	135,107
Supa	1,604.8	52,215
Yellapur	1,297.6	59,989
<b>Total</b>	<b>10,154.2</b>	<b>1,072,034</b>

*Provisional Geographical area of Uttara Kannada District as computed by the Survey of India is to 220 Sq. Km. This is Taluk wise reporting area of the District for land use as worked out by the State Department of Survey, Settlement and Land Records and Revenue. The slight difference between this and the Survey of India figure is due to different method employed in measuring the area.*



An area of 36 sq km has been added to Supa taluk and the total area is 10,327 sq km.